W. H. HOLMES.

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1. [Vaterländischer Künstlerverein] Diabelli variations (selection)
2. Karl CZERNY: Fantasie et variations...op.3. [c.1820]
3. Henri HERZ: Grand variations a 4 mains [William Tell march] op.50
4. Variations on 'Weber's last Waltz' op.51
5. Friedrich KALKBRENNER: Effusio musica, op.68
6. Ignaz MOSCHELES: Recollections of Ireland,op.69 [1827]
7. Sir Walter Scotts favorite strains...op.80. [1829]
8. 4th pf. concerto, op.64.
9. W.A.MOZART: Piano concerto 10 in Eb (2 pf) K.365...(ed.Hummel)
10. Cipriani POTTER: Duo concertant. .op.14. [1830]

[All except no.3 for piano solo]

1

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There are (some of) the 50 famous Variations on a Waltz by Diabelli to which Beethoven, on being asked to contribute one, supplied 33.

(Grove: "Vaterländische Kunstverein")

N pr

5527

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VIVACE.

THEMA

A. Diabelli.

p f p p sf p

f sf sf sf sf sf

sf

p p

Cres

f p

Cres

f f sf

f p f

sf sf sf ff f

No 4

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VARIA

1.

C. Czerny.

Dolce legato.

tr

8va

sf p

Cres f

loco

8va

Cres sf p

ff

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No 10

VARIA 2.

J. Gänsbacher.

8va loco

8va loco

Cres

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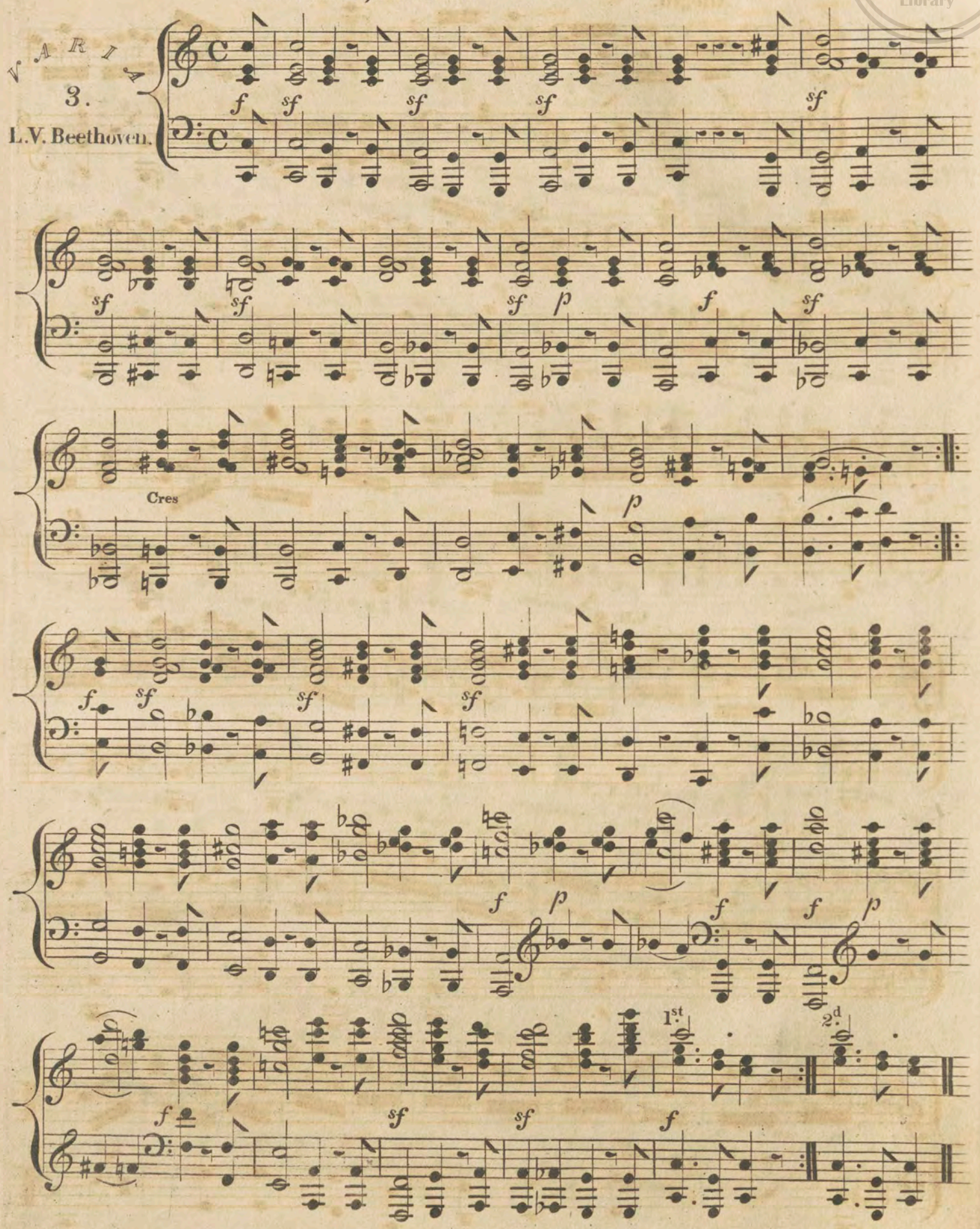
Alla Marcia, Maestoso.

VARIA 3.

L.V. Beethoven.



No 24

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VARIA 4.

Franz Liszt.

Allegro.

f p

Cres f p f p

8va

f Cres p

L.H. 8 loco

Cres f fz p

L.H. 8va

Cres f fz Più f

8

ff

No 32

Royal Academy of Music Library

Con Fuoco.

VARIA 5.

W. Plachy.

sf sf sf p sf

sf sf p Cres sf p sf

p f

p f p

f sf p sf

8va loco

f f sf

No 18

Royal Academy of Music Library

Allegro non troppo.

VARIA 6.

F. Kalkbrenner.

p

rf

rf

f

Dim

f

f

No 11

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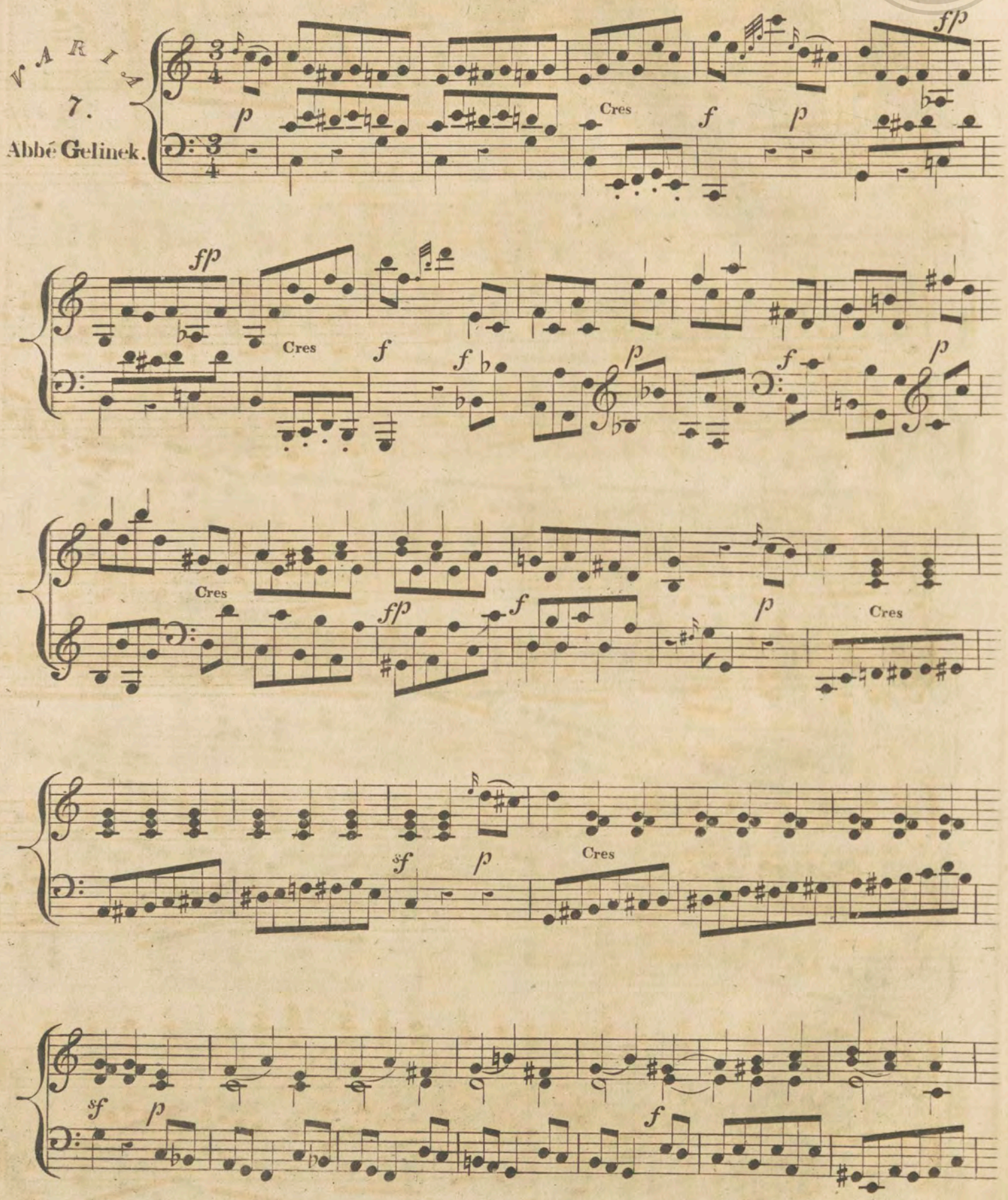
VARIA 7.

Abbé Gelinek.



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p fp fp fp fp Cres f fp

8va loco Cres f p f p

f Cres f p Cres

sf p Cres sf p

f p f f

No 43

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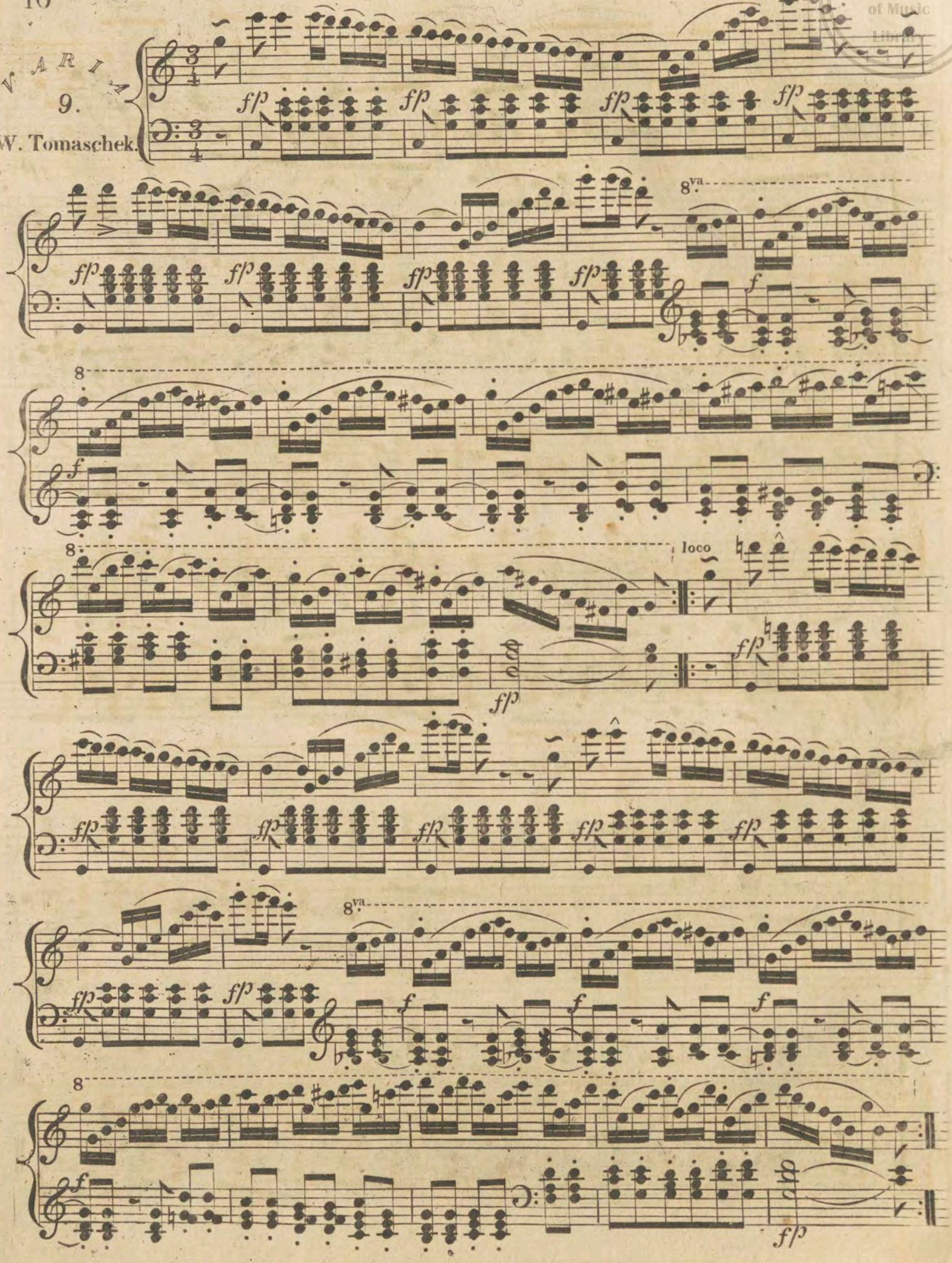
Polonaise. Tempo giusto.

VARIA 9.

W. Tomaschek.



No 16

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VARIA

10.

J.N.Hummel

p

p

p

f

p

Cres

f

f

p

Cres

p

Cres

p

Cres

p

Cres

p

f

No 50

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VARIA

II.

J. Woržischek.

p f p

8va

Cres pp

8

f p

loco

mf sf

p f sf p f

8va

f

No 26

Royal Academy of Music Library

VARIA

12.

J. Moscheles.

p Leggiero

Cres

f

p

f

p

p

f

No 28

VARIA 13.

W.A. Mozart. (Fils)

Con fuoco.

mf Cres L.H. f L.H.

fp Cres sf sf

sf sf sf p

p Cres

f fp

f sf sf sf

sf sf sf sf sf f

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No 25

Royal Academy of Music Library

VARI

14.

J. Mayseder.

tr

Dolce

Cres

p

Cres

p

Cres

f

p

tr

p

p

Cres

f

p

Cres

f

8va

8

loco

Cres

ff

No 23

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VARIA 15.

M. J. Leidesdorf.

p

sf sf sf

sf

Cres Dim

p

p

sf sf sf

8va loco

sf

Cres Dim

f f

No 31

Royal Academy of Music Library

VARIA

16.

J. P. Pixis.

p

p

sf

f

p

p

f

p

Mn 44

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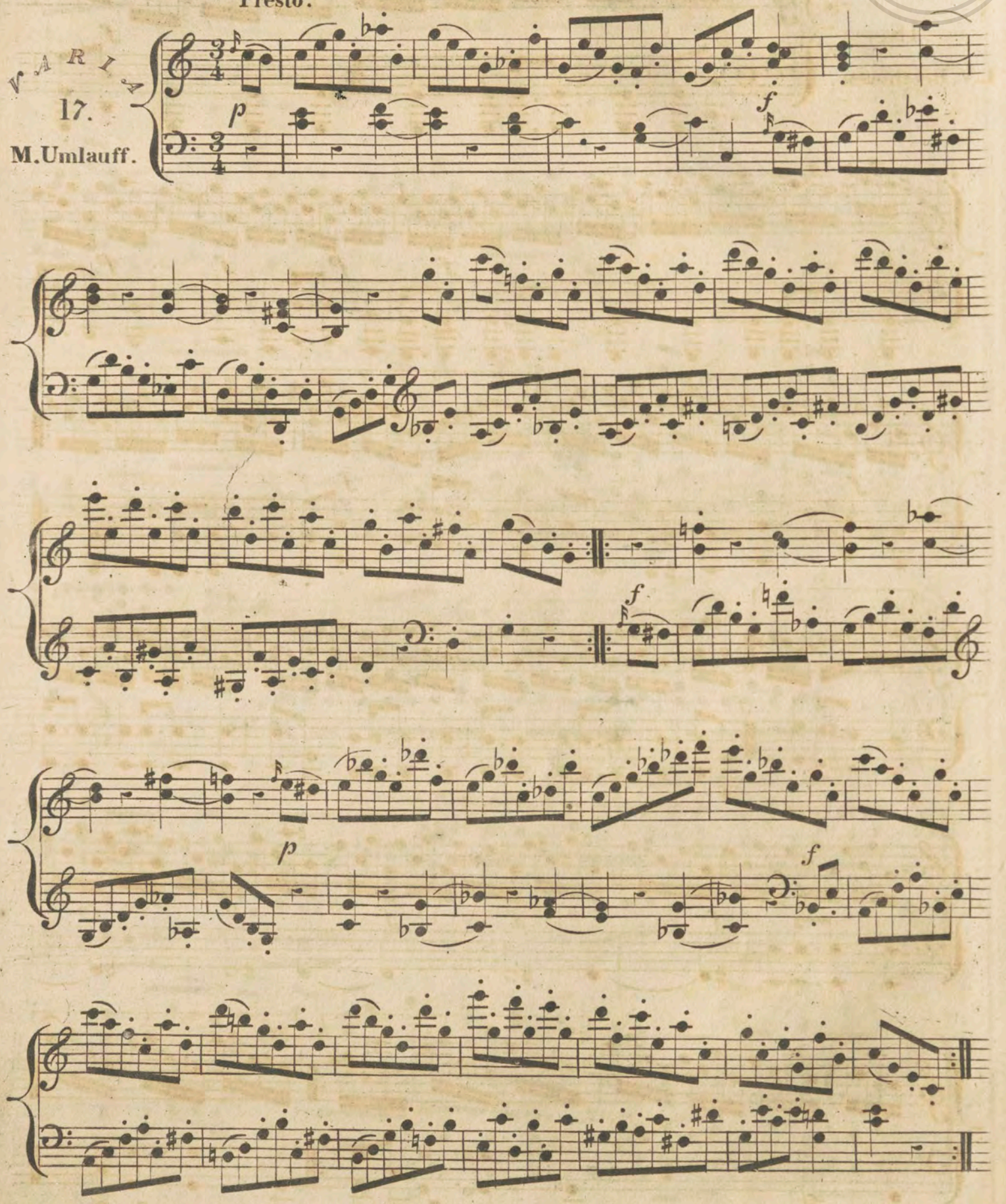
VARIA 17.

M. Umlauff.

Presto.



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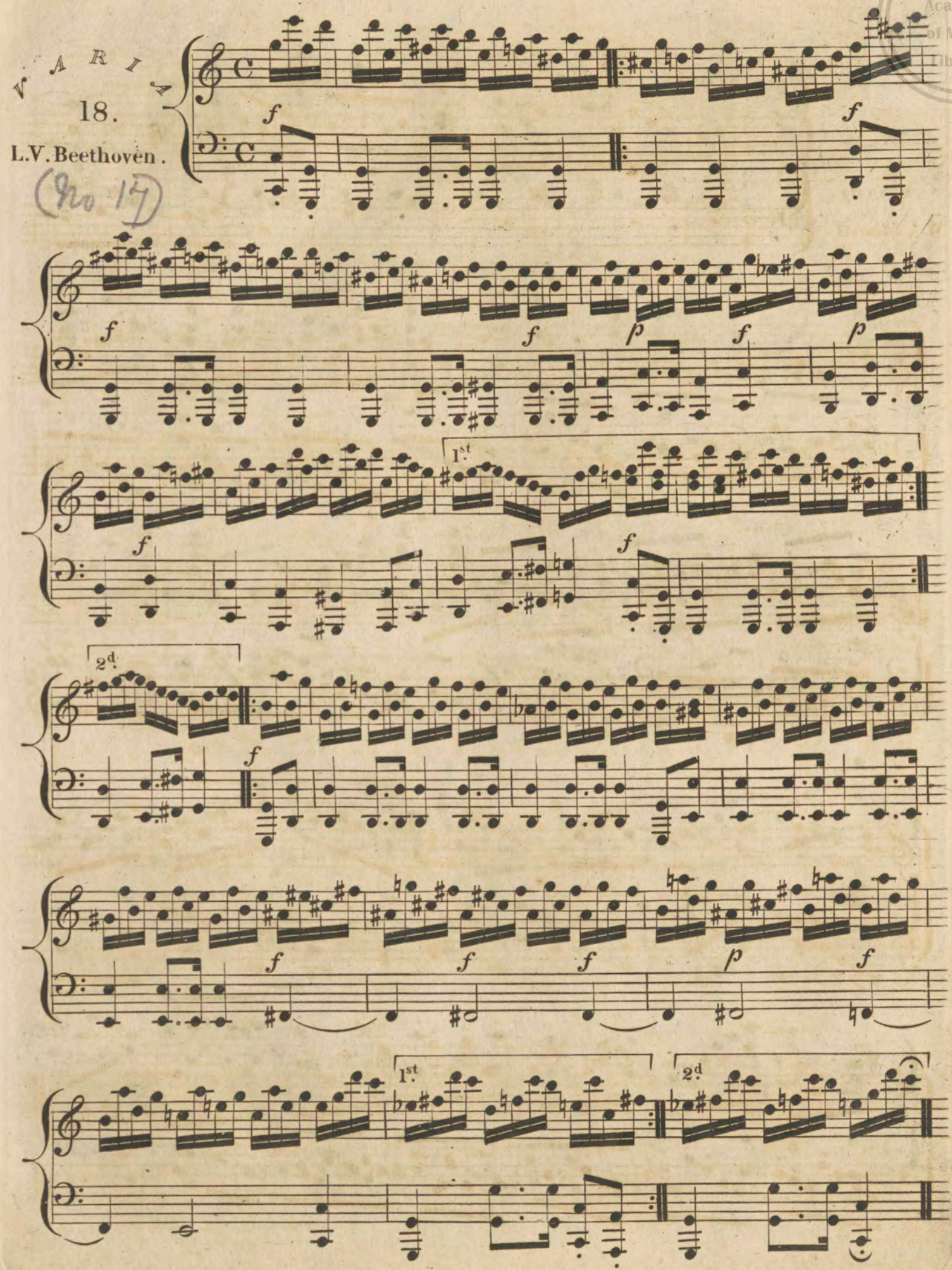
VARIA

18.

L.V. Beethoven.

(No 14)



Coda

Vivace.

C. Czerny.

8va loco ff p 8va ff sf

8 loco p 8va ff sf loco 8va loco

Cres f

8va loco f

Con Fuoco.

8va loco

8va loco sf p Cres

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f

sf sf sf sf sf

8va

ff sf sf sf

8 loco

sf sf

sf sf sf p

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Cres

f

f

p

8va

f

p

f

p

loco

8

Cres

fp

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f
Cres
ff Con Fuoco
Ped
R.H.
R.H.
8va
Ped
f
R.H.
8
loco
8va
loco
8va
sf
sf
sf
sf
8
loco
1+
Ped

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Piu mosso.

fp

Cres

f f

8va

sf

8 loco

8va

Dim

p

8 loco

Leggiermente

8va loco

pp

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Molto Allegro.

fp Cres sf sf

8va f Piu f Ped

8 loco

3 3 3

1+ 1+ 1+

Ped fp Cres

ff Ped

8va loco

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FANTAISIE
et
Variations brillantes
sur une Romance de Blangini
pour
le Piano-Forte
avec accompagnement de deux Violons, Alto, Violoncelle, /: et Basse ad libitum :/

composées et dediées
à Mademoiselle la Comtesse
KITTY TOMATIS
par
Charles Czerny.

Oeuvre 3.

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Prix f 4 c.m. / f 8 w.w.

À VIENNE
chez S.A. Steiner et Comp.

[c. 1820]

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INTRODUZIONE.

PIANO FORTE.

Adagio assai.

Solo.

Tremolo.

Ped: *pp* cres. *fff* *sf* Dim. *p*

Ped. *pp* cres. *fff* *sf* Dim. *p*

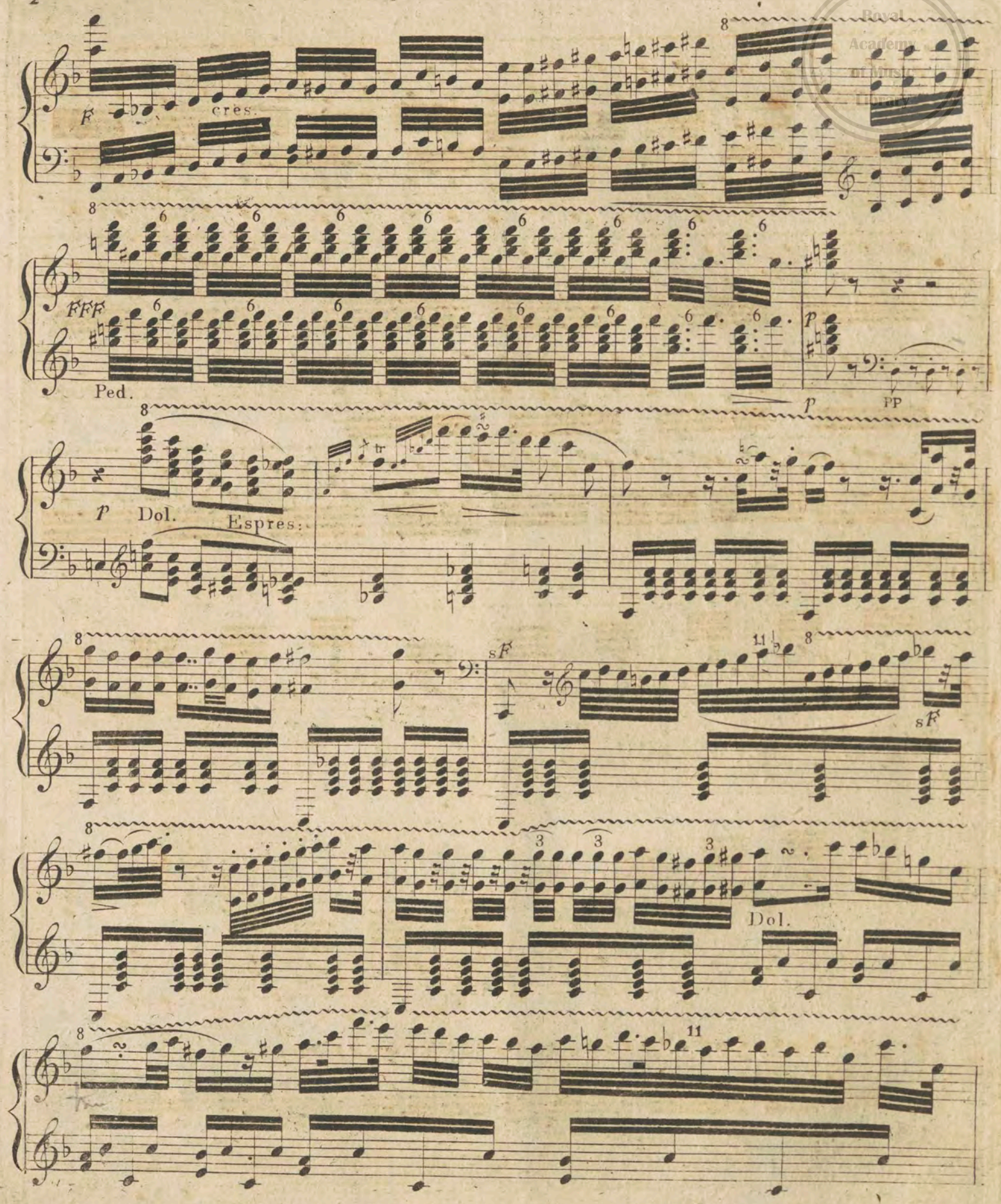
ff *sf* *sf*

ff

cres.

Mf.

Sempre molto marcato.



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S:u:C:3004.

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cres. F cres.

FFF sF Ped.

Dim. cres.

Ped. Piu cres. Loco FF Con fuoco.

Loco.

sF ten. P cres. Accellerando FF Dim. Rallen. Molto Adagio. PP

Piu moto.

Majore Tutti

Solo.

ff

ff

sf

p Dol.

Ped. Ped. Ped. Ped.

Ped. Ped. cres. Ped.

Loco

Dim.

pp

cres.

f

Cres.
Ped.

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8

FF

8 Loco.

FFF

8

Ped

8

Loco.

Cadenza.

sF

FF

Molto espressivo.

Accellerando _ _ slentando.

cres.

sF sF

8

Loco

Assai lento.

PP Perdendo sempre Ped:

Legatissimo.

sempre piu Adagio.

Attacca.

ROMANCE de Blangini.

Allegretto moderato e grazioso.

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THEMA.

P Dol: legato.

4
2

8

Mf.

8

8

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8va

Loco.

p

8va

Mf.

8va

cres.

cres.

F

Tutti.

FF

PP

Var. 1.

Mf.

Loco.

Più for:

sF

P Leggieramente quasi

staccato.

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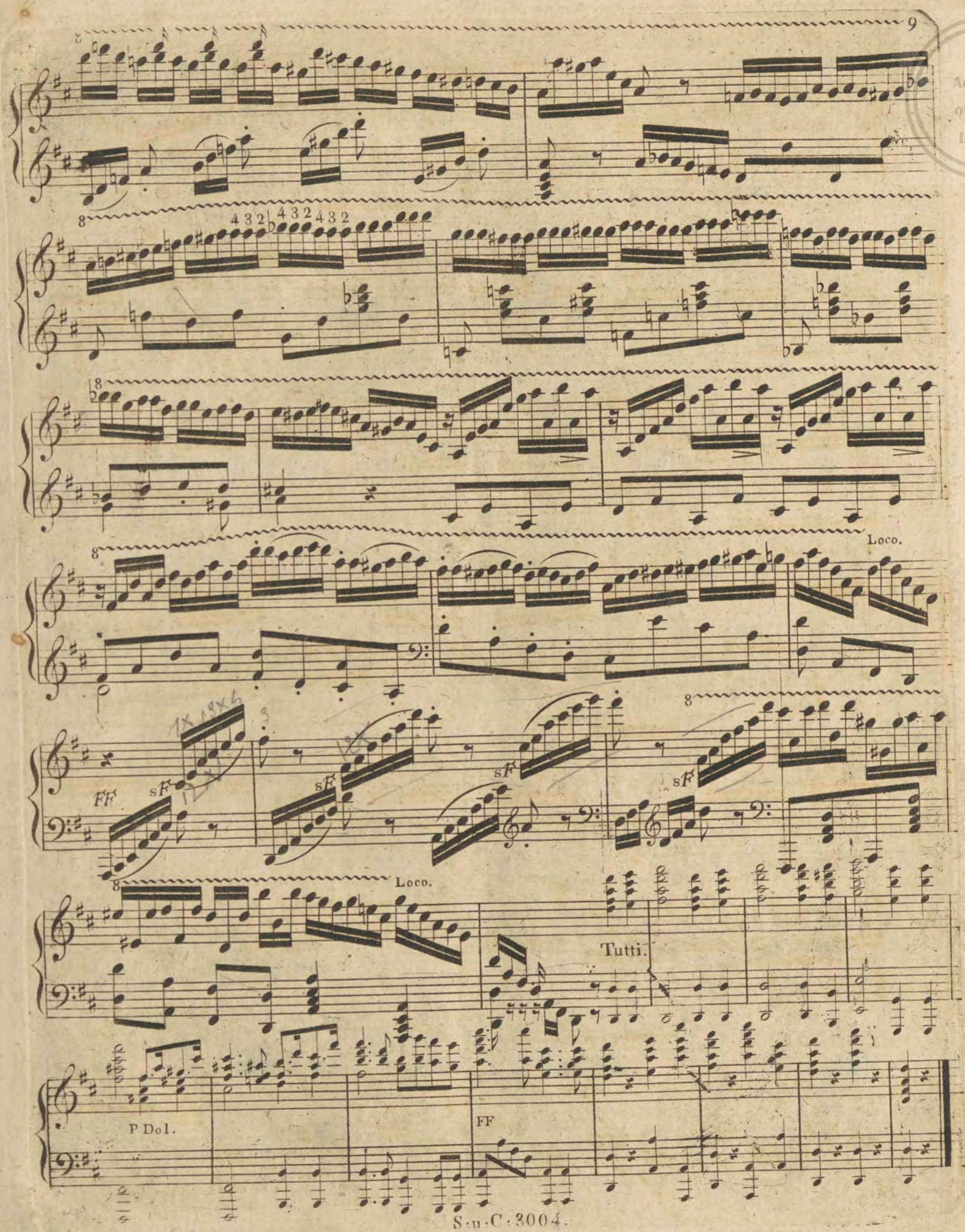

Var. 2.

P Legato.

Loco.

Loco.

cres.

Loco.

FF Con fuoco.

FF

Loco

P

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Loco.

Loco.

Dol.

cres.

FF

Loco.

Tutti.

Loco.

P Dol.

FF

Con tenerezza e piacevolmente espressivo.

Poco piu lento.

Var. 3.

Mf. Sempre legatissimo.

Espres.

Loco

Dol.

Espres.

Poco ritenuto.

cres. sF

Dolcissimo.

cres.

pp Dol.

Grazia.

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Ritar: cres. F sF Dol. Rallentando.

Adagio. sF Piu Allegro. Tutti PP cres. sF FF Dim.

PP FF PP cres. F FF

Dim. F FF Dim. FF

sF Dim. P

Allegro energico.

Minore. Solo.

Var. 4.

p cres. *F* *FF*

Sempre *FF.* e molto energico.

sF *sF* *FF*

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8 sF sF

8 sFF—P cres.

8 FF FF sF sF

8 Dim. P Dol. Ped.

8 Loco. Tempo I^mo del Thema.

Slentando. PP. PPP Rallen: Dol.

Tempo I.mo
Maggiore.

Var. 5.

pp Dol. leggieramente ma brillante.

Ped.

Loco.

cres.

Marcato.

sf

Loco.

ff Con fuoco.

sf

ff

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8

sF

8

sF

p

cres. sF

sF

8

sF

sF

F

sF

8

p

p

1 3 2 1 3 2

8

cres.

Loco.

F

FF

8

Loco.

Loco.

sF

sF

8

Tutti.

FF

8

Loco.

sF

Loco.

sF Dim. P PP

Andante assai
molto espressivo.

Var. 6.

Mf.

F sF

39

5

6 13 F

17

sFF Dim sF Loco.

15

P Dol.

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Man. sinistra sopra e ben marcato.

p

Ped:

cres.

Dim.

Espressivo.

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8

8

P Leggieramente.

8

Loco.

pp

Con amore.

sF

cres.

F

tr

Dol.

8

Delicato.

8

Loco.

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P
Ped.
cres.

Piu cres.
FF

Loco.
Loco.
Sempre piu forte e agitato

Allegro vivace assai.
Solo.
FF
Tutti.
FF
Ped:
Tutti.

Solo.

FF

sF

Ped.

sF

Dim. dol. e piano.

Espressivo poco rallen:

Loco.

a Tempo.

cres.

Marca to.

F

cres.

FF

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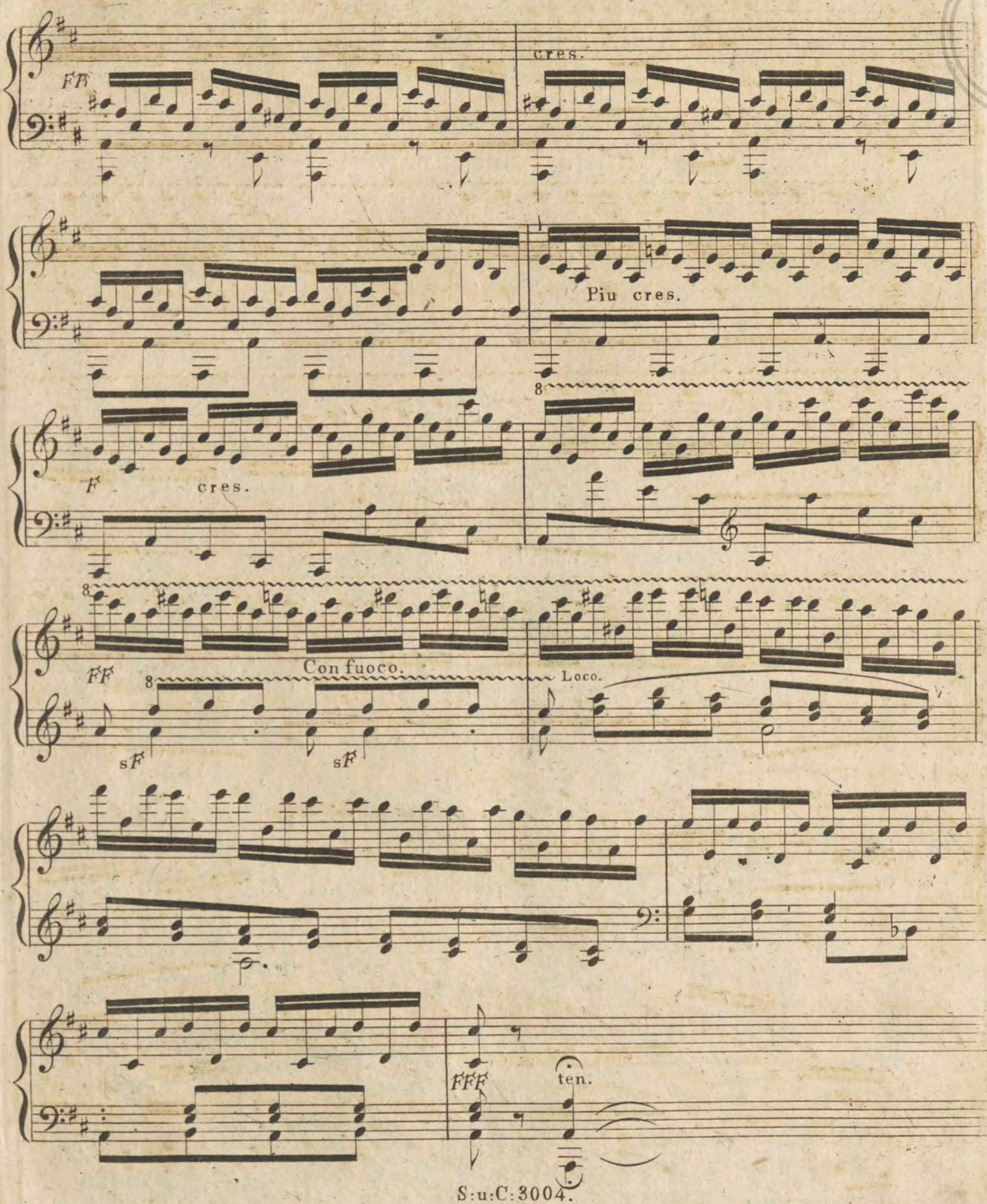

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Cadenza.

Dim. P

P Dim. PP Rallen:

Lento. P Vivace.

ten sF

Sempre piu presto e piu forte. FFF il piu presto possibile.

Loco.

FFF Loco Loco PP Leggiera: non troppo presto.

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tr

rF PP

Rallen: il trillo.

Attacca.

Allegro molto vivace.

FINALE.

P

sF

cres.

sF

FF

Tutti

sF

Solo.

p

cres.

cres.

p

cres.

p

F

8

8

Loco.

Piu for:

8

FF

Loco.

Tutti.

FF

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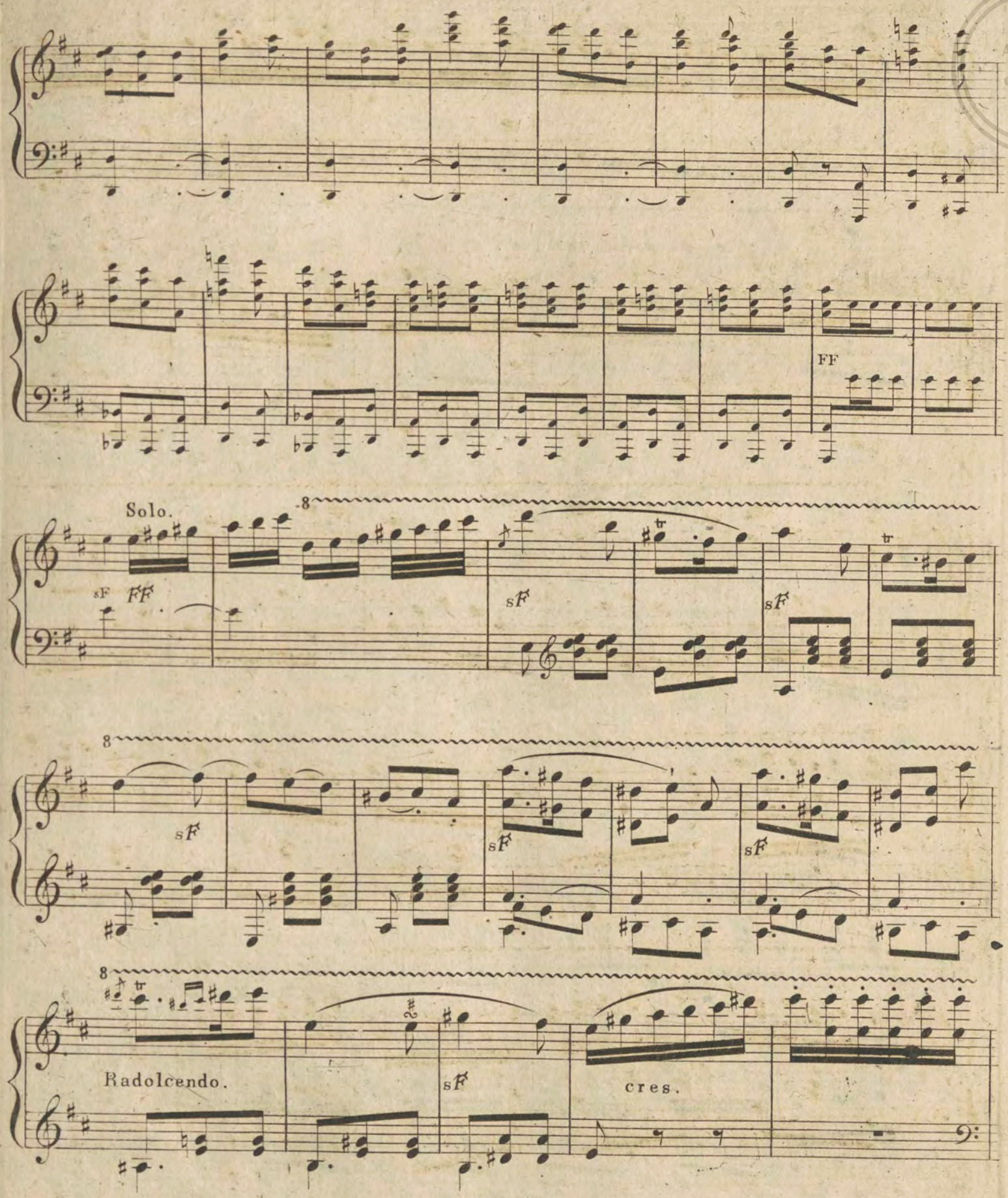

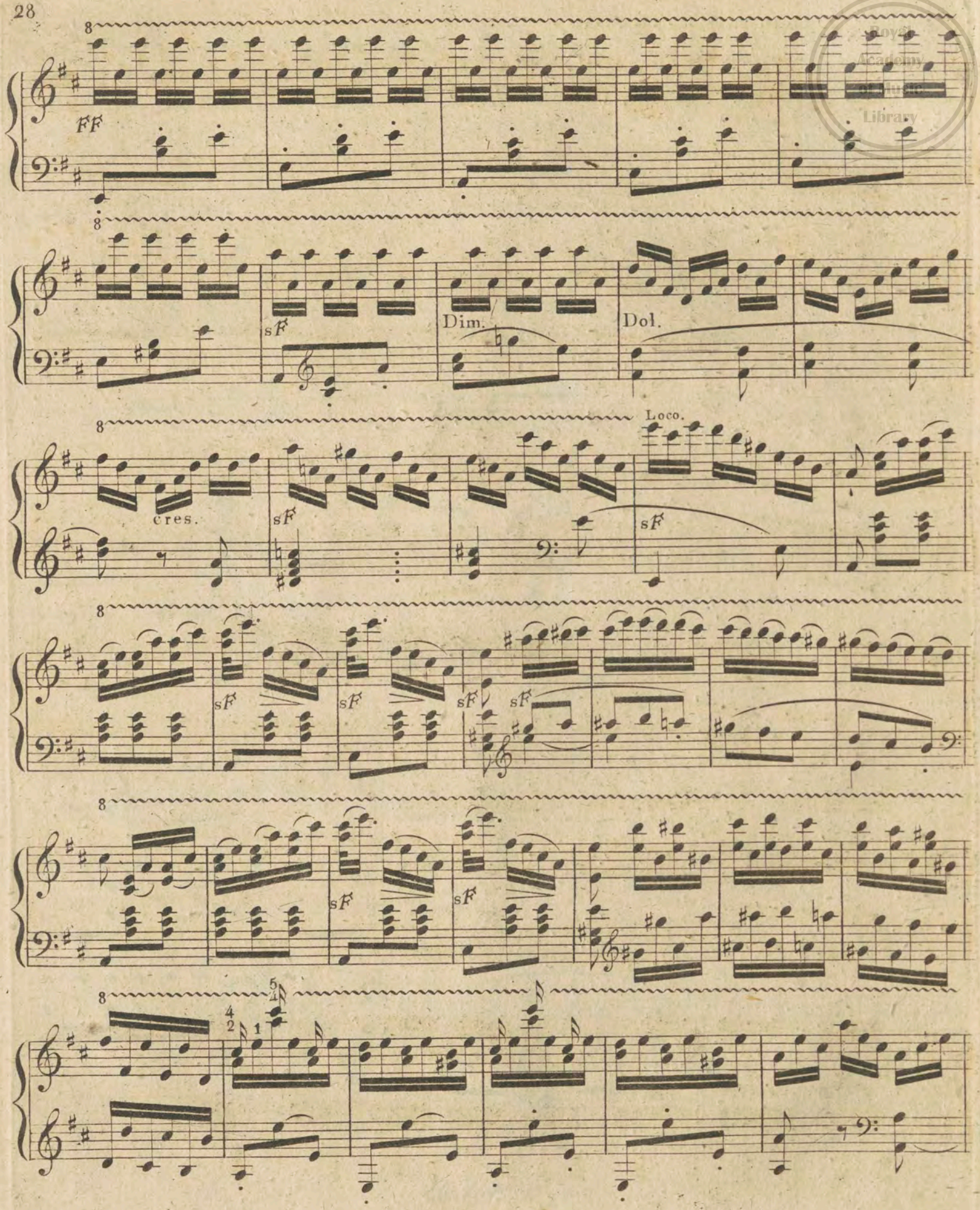

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Sempre piu forte.

Loco.

FF Con fuoco.

sF P. cres. F cres.

FF Ped.

Loco Tremolo.

FFF

Tutti.

Solo.

Dol. con gusto.

sF

cres.

Loco.

sFp

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cres.

sf cres.

sf

sf

Sempre più forte.

ff

Loco.

sff

sf sf sf

sf

sf

sf

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sF sF sF

cres. Più cres.

F cres.

Loco. FF Ped. Ben marcato.

Loco. FFF Ped.

Loco.

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GRANDES VARIATIONS

a quatre mains

POUR LE

Piano Forte

sur une MARCHE favorite

de

GUILLAUME TELL,

de

Rossini

DÉDIEES A

Miss Scott & Miss J. M. Scott,

PAR

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VARIATIONS
A QUATRE MAINS.

H. HERZ.

Andante maestoso.

MAELZEL's Metronome (♪ = 108.)

INTRODUZIONE.

f risoluto. p dolce. f risoluto. ten: f f ten: p dolce. sf p Ped sf p sf p sempre p dimin p marcato il basso. sf sf dimin: sf sf

Property.

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VARIATIONS
A QUATRE MAINS.

H. HERZ.

Andante maestoso.

MAELZEL's Metronome (♪ = 108.)

INTRODUZIONE.

f risoluto. *p* dolce. *ten:* *f* risoluto.

f *p* *ten:* *f*

p dolce. *ten:* 13 8va loco *rinf:* *p*

p *ten:* *Ped:* *sf* *p*

13 8va loco *rinf:* *p*

Ped: *sf* *p*

sempre *p* espress. dimin: 1

p dolente. *sf* dimin: 1

sf

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poco cres: ed agitato

sf

sf p dolce pp espress pp

Ped Ped

animato il tempo.

sempre pianissimo

cres

più cres: ed accelerando

sf p rf rf p p rallent:

sf rf rf

in Tempo.

cres: pesante. p sotto voce. cres:

Ped

p

Property

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poco cres: – – – – – ed agitato – – – – – sf

8va

dolce grazioso. pp espress:

Ped Ped

pp

animato il tempo

pp sempre pianissimo

pp

loco

cres: – – – – – – – – – – – più cres: ed accelerando. – – – –

fz rf

fz p rf

in Tempo.

rf p p rallent: cres: pesante. p

Ped 1 2 3

p

Property.

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Il doppio movimento.

(♩ = 108.)

MARCIA.

ff energico pomposo. p sf sf p

Ped ff p sf sf p

ff p

ff p

Ped ff p

sf sf p

sf sf p

Ped ff

ff

p ff p ff con forza

p ff p

Ped ff

p sf sf p dimin: 1st 2nd

p sf sf p 1st 2nd

Property.

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Il doppio movimento.

(♩ = 108.)

MARCIA.

ff energico pomposo. p

Ped ff p

sf> sf> p

ff p

Ped ff p

sf> sf> p

sf> sf> p delicato.

ff p

Ped ff p

sf> sf> p

dolce.

ff p

Ped ff p

ff con forza. p

Ped ff p

sf> sf> p

1st 2nd

sf> sf> p dimin.

1st 2nd

Property.

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(♩ = 126.)

VAR. II.

p

p

cres: decres:

rf p

rf p

Ped cres: dimin: p

f con fuoco. p f Ped

f p f

p f marcato. Ped Ped

p f

p molto cres: f

p f

Property.

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Brillante.

(♩ = 126.)

VAR. I.

p leggiero.

8va loco

cres: decres:

sfp

Ped

cres: dimin:

f con fuoco.

p dimin:

f marcato.

molto cres:

Property.

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Staccato e tranquillo.

(♩ = 112.)

VAR. II.

p scherzando.

cres – cen – – – do. *mf* cres: – – – – –

– – – – – – – – – sempre cres: – – – – – – – – – – – – – – – – – –

mf *p* leggiero. *mf* Ped cres: Ped

mf *p* *mf*

cres – – – – – – *p* poco cres: – – – – – – – – – – – – – – – – – –

p

1st 2nd

sf *f* *f*

sf 1st *f* 2nd *f*

Property.

Royal Academy of Music Library

PRIMO.

Staccato e tranquillo.

(♩ = 112.)

VAR. II.

8va

p scherzando.

p

cres: — — — cen — — — — do

mf

mf

sempre cres: — — — — — — — — — — — — — —

sf sf sf sf

sf sf sf sf

mf leggiero.

p

mf

Ped 8va

mf

loco

p

Ped 8va

mf

cres: — — — dimin: —

p

poco cres: — — — — —

loco

p

sf

1st

2nd

più cres: — — — — — — — — — — — — — —

f

f

sf

1st f

2nd f

H. HERZ. Op: 50.

Property.

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Andante.

(♩. = 58.)

VAR. III.

p

Ped

poco rallent:

crescendo.

f

Ped

f

p

dimin:

p

Risoluto.

f ben marcato e staccato.

sf

dimin:

f sempre.

f con 8ves

sf

loco

f con 8ves

sf

dimin:

p

Ped

sf

p

p

ca lan do.

1st

2nd

pp

Ped

p

1st

pp

2nd

attacca subito.

Property

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Andante ed espressivo.

(♩. = 58.)

VAR. III.

p dolce. pp pp Ped pp pp

mf mf poco rallent: crescendo. f sf Ped

con anima. mf mf f sf

ten: sf p loco cres — — — dimin — espressivo. — — —

ten: sf p

f risoluto. sf sempre. f dimin: p dolce

f p

Ped ten: sf p sf p con delicatezza. sf p

ten: sf p sf p sf p

loco ten: 1st p 2nd pp

sf pp dolciss: poco ca — lan — do. ca — lan — do.

Ped

sf pp ten: 1st p 2nd pp attacca subito.

Property.

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Vivo ed energico.

(♩ = 108.) Tempo del Tema.

VAR. IV.

f ben marcato il basso.

L.H.

sf *sf* cres _ cen _ _ do.

f

sf *sf* cres_cen_do. *sf* *f* Ped

p dolce e quieto. Ped

p

pp poco ritenuto. _ _ _ cres: _ appassionato. _ _ _ _ _ _ _ _ _ _ _ _

Ped

pp

sf rinf: dimin: cres _ cen _ do. *f* con fuoco.

f attacca.

1st 2nd

crescendo. *f* Ped

sf *sf* *sf*

1st 2nd

Property.

Royal Academy of Music Library

Vivo ed energico.

(♩ = 108.) Tempo del Tema.

VAR. IV.

f sf sf sf sf 8va sf sf f sempre. f sf sf sf sf cres cen

ten. do f Ped * p dolce e quieto. Ped * p

pp poco ritenuto. Ped * pp sf sf cres: appassionato sf

sf loco 3 f con fuoco. 8va sf sf dimin: 3 f sf

ten: 1st 2nd sf molto cres cen do. f Ped * * sf 1st 2nd

Property.

Con leggierezza.

(♩ = 108.) Lo stesso Tempo.

VAR. V.

p scherzando.

cres:

risoluto.

mp

f

Ped ✳

sf

cres:

f

pp dolciss:

cres:

dimin:

p leggiero.

sempre più cres:

Property

Royal Academy of Music

Royal Academy of Music Library

Con leggierezza.

(♩ = 108.) Lo stesso Tempo.

VAR. V.

p scherzando.

8va loco cres:

loco 8va loco

mp risoluto. *f* cres:

8va *sf* Ped cres: *f* *pp* dolcissimo volante. loco

sf *f* *pp*

8va loco 8va loco 8va

Ped

cres: *p* leggiero. Ped

p

sempre piu cres e piu brillante.

Ped

Property

Royal Academy of Music Library

Allegro con fuoco.

VAR. VI.

MINORE.

f *f* *f* 1

Ped ✳ Ped ✳ Ped ✳

f *f* *f*

Tempo di Marcia.

mf *p*

sotto voce.

mf *p*

ten: *hr*

sempre sotto voce.

ten: *hr*

43 1st. 2nd.

mf

espress:

p

crescendo assai

1st. 2nd. *p*

Maggiore.

Ped ✳ *f*

f

cres: *ff* energico.

Ped ✳

Property.

Royal Academy of Music Library

Allegro con fuoco.

VAR. VI.

MINORE.

sf Ped sf Ped sf Ped smorz: – – –

Tempo di Marcia.

sf rallent: – – – – p sotto voce.

sf p

sempre sotto voce.

1st 2nd 8va

mf espress: p crescendo

mf 1st 2nd p p

assai – – – – – – – f Ped Maggiore

f

ff energico. Ped sf

ff sf

Property.

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Animato.

p dolce delicato.

Ped

rinf:

Ped

p cres:

f con fuoco.

sf

Ped

f

pp dolcissimo.

p

poco a poco crescendo.

f

dimin:

p

rallent:

pp

attacca il seguente.

Property.

Royal Academy of Music Library

Animato.

p dolce. Ped

p

Ped

rinf.

Ped

cres — — — cen — — — — — do. *f*

f

f Ped

f

f Ped

f

loco

8va

pp dolcissimo:

pp

loco

8va

loco

loco

8va

loco

8va

2 1 + 3 2 1 +

p

poco a poco cres — — — — — cen — — — — — — — —

3 2 1 + 3 2 1 +

— — — — — do. — — — *f*

dimin: — — — *p*

rallent:

pp

f

p

pp

Property.

attacca il seguente.

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Allegretto.

(♩. = 104.)

FINALE.

p sempre p cres

1st 2nd p f marcato f p Ped cres

1st 2nd f f p

1st 2nd p p dolce.

1st 2nd p

1st 2nd pp dimin: p

1st 2nd p

poco a poco cres: p tranquillo.

p

Ped poco cres:

Property.

Royal Academy of Music Library

Allegretto. (♩. = 104.)

FIN°ALE.

8va

I p giocosamente.

cres: p

1st 2nd

f

Ped

piano lusingando.

mordente

pp dimin:

giocosamente.

poco a poco cres:

loco

sf

I p tranquillo. Ped

Property.

Royal Academy of Music Library

sf rinf: p f

Ped * Ped * marcato. f

p f

Ped * f

p leggiero. Ped

p

mf cres — cen — do. f

f

p

p sf

f dimin: — calando.

sf sf f

Royal Academy of Music Library

molto cres: — — — — — — — p cres — — cen — — — — do

Ped Ped

sf

8va loco

f p cres — — cen — — — do

Ped

8va loco 8va

f p dolce portamento.

p

mf p cres — — — — — — — — — —

Ped

mf p

f p 8va sf sf

f p sf sf

loco

sf loco f dimin: — — calando. — — — —

sf f

Property.

Royal Academy of Music Library

in Tempo.

Ped pp dolciss: Ped espress: p staccato.

sempre più crescendo. ff con fuoco. sf ff sf

espressivo. p cres – cen – do. sf p

p p

p p

cres – – – – – cen – – – – – – – – do. – – – – – sempre. – – – – –

più cres – – – – – – – – – – – molto – – – – – – – – – dimin – –

f f

Property.

Royal Academy of Music Library

in Tempo. 8va loco 8va

Ped pianissimo_dolciss: Ped espress.

pp

p sempre piu crescendo.

loco 8va p 8va loco 15 f

2 p 15 f

espressivo. p

p

cres cen do. sempre

martellato.

8va più cres molto f

f

Property.

Royal Academy of Music Library

Ped p p Ped cres:

scherzando.

p sempre piano.

cres Ped cen

Ped do. Ped con passione. Ped

f f f f

p f con passione. f

p Ped Ped

f f

p cres. strepitoso.

p

Property.

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8va mordente.

Ped p giocosamente.

p

Ped cres: p sempre piano e scherzando.

p

cres

Ped

cen do. f con passione.

Ped f

Ped f

p delicato.

p

f con passione.

Ped f

Ped f

p delicato. cres: strepitoso.

p

SECONDO.

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All° assai. (♩= 92.)

molto energico.

cres: — — — — — — — più cres: — — — — — — — ritard:

tempo.

Ped. dolce * Ped. * sempre più forte ed - -

Presto.

agitato — — — — — — — — — f brillante.

sempre più presto — — — — — — — — —

Royal Academy of Music Library

All° assai.
(♩ = 92.)

8va

sf

molto energico.

cres

più cres:

ritard

pp dolce.

pp Ped

sempre più forte ed agitato.

Ped

sf

f Presto.

sempre più presto ma brillante.

Prestissimo.

mp con pedale sino al fine. cres: più cres:

loco

sempre.

f

8va

loco

Fine.

Property.

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pour le

Piano Forte,

Sur

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DERNIÈRE VALSE DE WEBER.

HENRI HERZ.

LENTO MAESTOSO.

Métronome de Maelzel (♩= 96)

Introduzione.

ten: *f risoluto* *sf>* *p* ten: *f* *sf>* *p* *f risoluto* *f*

ten: *sf>* *p* *rallent:* ten: *sf>* *p* *in tempo* *p dolce* Ped: *p* Ped:

poco cres: Ped: *sf>* *sf>* *rinf*

sempre più f *sf* Ped: *marcato* Ped: Ped:

sf *sempre cres:* *sf* *f* 8va Ped: *sf>* Ped: *sf>* *f* Ped:

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8va loco

animato

p elegamente

p

sf

pp

sf

pp

Ped:

cres

sf marcato

sf

sf

sf

8va

più cres:

f

f

Ped:

sf

8va

dim.

p leggieramente.

sf

p

loco

Ped:

8va

loco

sf p

sempre p e ritenuto

smorz:

attacca

MODERATO ASSAI, CON MOLTO SENTIMENTO.

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(♩ = 108.)

TEMA.

mp espressivo

mp marcato

ritenuto

FINE

con dolore

mf

sf>

cal.o

in tempo

sf>

sf>

sf>

ritenuto

TRIO

lusingando

p dolce

p

con delicatezza

Ped:

Ped:

D.C.
Sino al Fine

CON BRIO E PIÙ ANIMATO.

(♩ = 132.)

VAR: 1.

mf

sf>

sf>

f con fuoco

mf

Ben marcato

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8va loco 8va loco

Ped: sf> Ped: sf>

cre scen do f

legato assai

FINE p sf>

8va

Ped: sf> p Ped: sf>

8va

p Cres.

Ped: sf> Ped: sf> Ped:

loco

TRIO. lusingando

sf p dolce

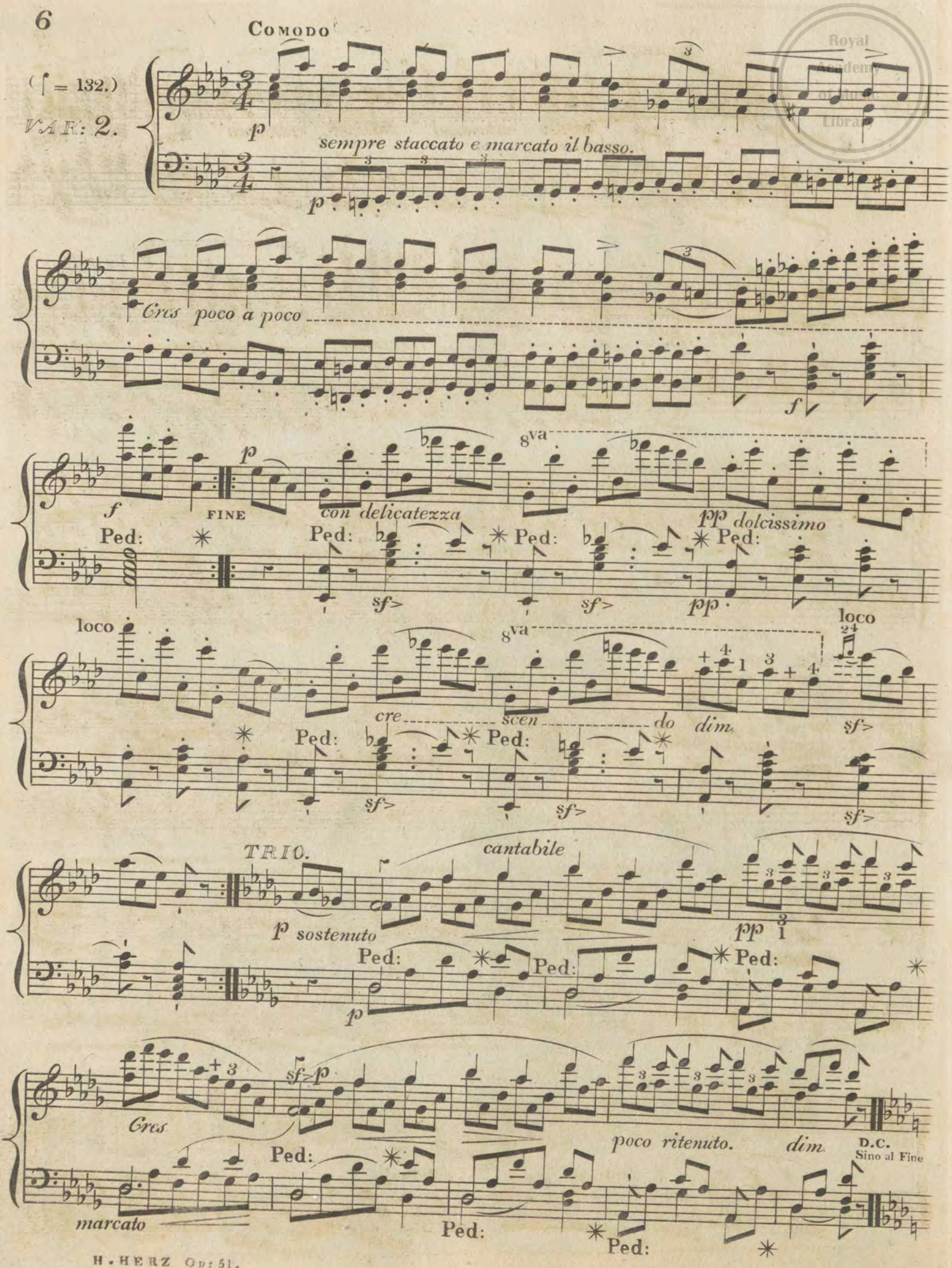
Ped: p Ped: Ped:

sf

p pp delicato

Ped: Ped:

D.C. Sino al Fine



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SCHERZANDO

(♩ = 120)

VAR: 3.

p leggiero e staccato.

poco a poco crescendo con forza

8va loco sf

FINE

Ped: ✳

espressivo cantabile

p dolce

mf

sf

ten: poco ritenuto

Cres rf dim p esp: p

TRIO. in tempo

p dolce

mf

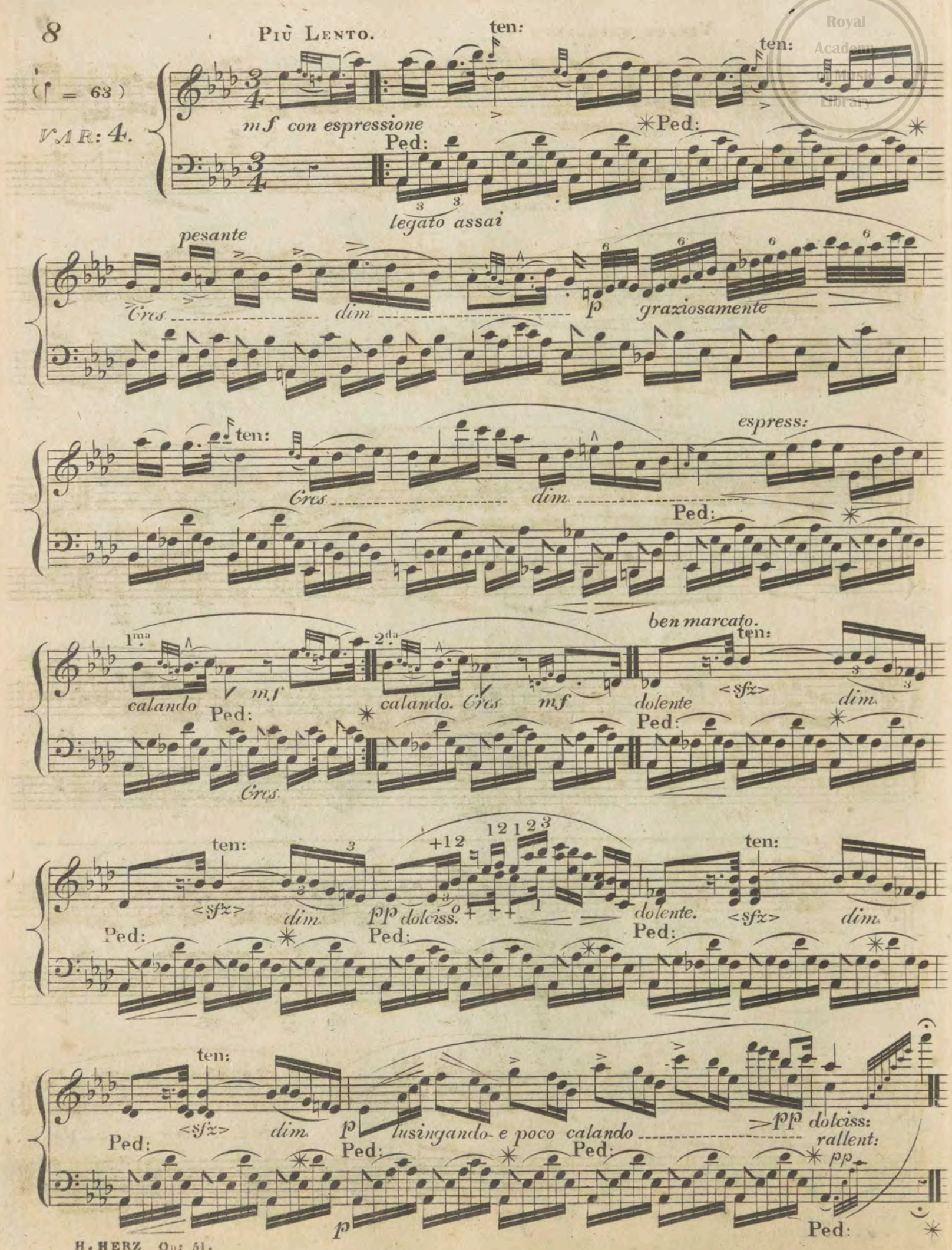
Ped: ✳Ped: ✳ Ped: Cres

8va loco

sf dim

D.C. Sino al Fine

H. HERZ Op: 51.



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VIVACE BRILLANTE

(♩ = 120.)

VAR: 5.

p leggieramente

p staccato

8va loco

p leggiero

Cres. f Ped: * p

f

L. H.

sf>

Ped: Cres

8va

p scherz:

* Ped:

sf>

8va loco

p leggiero

Cres. f

cre ------ scen ---------- do

p Ped:

Ped: f

f

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CODA

f con fuoco

marcatissimo

poco a poco più di fuoco

sf>

sf>

sf>

sf>

più cre scen do

sf>

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ff con forza

Ped:

animato

8va

loco

f con fuoco

sf

Ped:

8va

loco

rinforzando

dim

mf

rf

p poco ral len tan do e dim pp

Attacca il Finale

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ALLEGRETTO SCHERZANDO

(♩ = 126)

FINALE

p ma marcato

ten: ten: ten: ten:

p

Ben tenuto

mf

mf

p

mf

p

p

mf

p

2da Volta molto crescendo

p scherzando

Ped:

Cres.

p marcato

Ped:

Ped:

Royal Academy of Music Library

ten: ten: ten: ten:

p

Risoluto

f

f

sf sf sf

p dolce

sf sf sf

risoluto

sf sf sf sf sf sf

sf sf sf sf sf sf

p

sf sf

Royal Academy of Music Library

molto crescendo ..... sf> p leggiero

sf>

p

f con fuoco

sempre Cres ---

f

più Cres

sf>

sf> sf> sf>

sempre più di fuoco .....

sf>

8va

sf> sf>

Royal Academy of Music Library

sf> sf> sf> sf> sf> sf> sf> sf> sf> sf> sf> sf> ff ff

Ped:

Ped: rinf: dim

*

p sempre più decrescendo e più rallentando ..... molto .....

in tempo

ten:

p dolce

p

giocosamente

mf ben marcato

Ped:

mf

sempre più animato

ff principalmente il basso

ff

sf

sempre più di fuoco

8va

loco

ff possibile

Segue

Royal Academy of Music Library

Royal Academy of Music Library

Più presto

p leggieramente

p

ten:

sempre p

Ped:

Cres

sf

sf

Vivacissimo

p leggiero

Ped:

p

8va

poco Cres

8va

più cres

loco

ff

Ped:

Ped:

Ped:

Con 8.a ad libitum

sempre ff

Ped:

FINE.

H. HERZ Op: 51.

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ou

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pour le

Piano Forte,

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Professeur au Conservatoire de Paris.

par

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Cantata

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FANTASIA.

MAELZEL's Metr. ♩ = 50.

SOSTENUTO

Cres *pp* *fp* *ff* *p* Ped:

pp *Cres* *pp* *fp* *ff* *p* Ped:

pp *f* *p*

Cres *ff* *p* *f* *dim*

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p fp ff fp

f ff ff

p

p dim

p ff fp dim p pp

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ff p Cres. f

Ped:

ff

8va

ff

Ped:

pp

ff p

Ped:

ff

Cres.

8va

ff

Ped:

Poco più All.o ♩ = 96.

Staccato

pp f ff

8va

ff

ff

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f p Ped: Cres. Accelerando

8va Ped: ff rall: dim

Cres. Ped: fp Ped: Ped:

f Cres. Ped:

Adagio ff fp dim pp Ped:

♩ = 138.

All.o Agitato

Ped: Cres. L.H. p f f p Ped: Cres. L.H.

f f

f p

8va f Cres Ped:

8va Ped: ff

Ped: 8va loco Ped: ff

Royal Academy of Music Library

Royal Academy of Music Library

ff

Ped:

ff

ff

rf

8va

Ped:

✱ Ped:

✱ Ped:

rf

Ped:

✱ dim.

p

Ped:

dim.

pp

✱ Ped:

Cres.

f

dim.

p

8va

dim

fp

dolce e legato

Cres

fp

Cres

f

dim

Con espress:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

tempo 1º

rall:

p Legatissimo

Ped:

Royal Academy of Music Library

Royal Academy of Music Library

Cres Ped: f Ped:

ff Ped: ff Ped: Ped: dim

p Cres f

ff dim p Cres ff Ped:

dim fp Ped: Cres

f Cres

ff Ped:

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Energico

fp p fp

p f fp 1× 1× 1× p Cres.

8va fp ten:

Cres. dim. p

f f Cres.

ff ff dolce ff ff

Royal Academy of Music Library

f p f

fp f Ped: rf

Ped: rf Ped:

fp fp

8va

f Ped: Ped: Cres

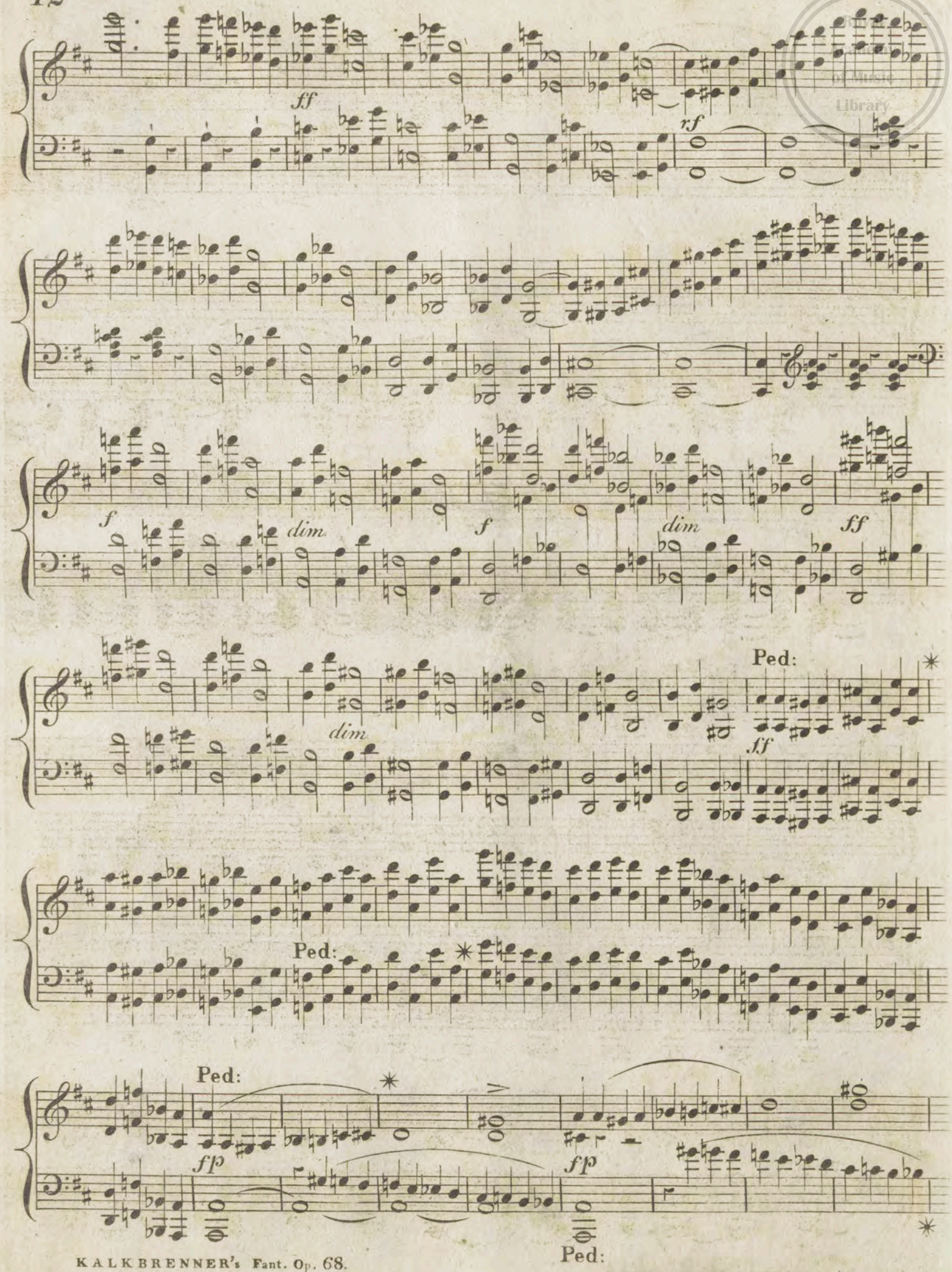
ff

♩ = 108.

ff ff

Con Fuoco

ff ff


ff
rf
f
dim
f
dim
ff
dim
Ped:
ff
Ped:
Ped:
fp
fp
Ped:

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fp ff dim p Ped:

Sotto voce Ped: p

Cres f sempre Cres 8va

8va ff Ped: dim.

fp rf Ped:

f rall: dim.

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♩ = 50.
MOLTO ADAG.º
ED ESPRES.º

Cantando

Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped: Ped:

8va

Ped: Ped: Ped: Ped:

loco

Accelerando

Ped: Ped:

Cres.

tempo 1.º

KALKBRENNER's Fant. Op. 68.

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8va loco fp pp ff p Cres ff fp Ped:

p Cres. Ped: Ped:

f ff fp rall:

p Cres. dolce legato

fp fp f smorz:

p

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f

fp

p

Cres.

p

p

pp

Cres.

f Legatissimo

dim.

rall:

dim.

tempo 1º

Con molta espress:

Ped:

fp

Ped:

Ped:

Ped:

f

Royal Academy of Music Library

hr

f

8va

8a

rall:

Ped: Leggiero

fp

Ped:

f

8va

rall:

f

dim

rall:

dim

rall:

Royal Academy of Music Library

tempo 1.o

8va

f

Cres.

Ped:

rall:

loco

ff

8va

loco

rall:

dim.

loco

fp

Cres.

f

ff

Ped:

Cres.

ff

Ped:

Poco più lento

p

Ped:

rall:

pp

Attacca subito

morendo

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♩ = 76.
Risoluto

f

fp

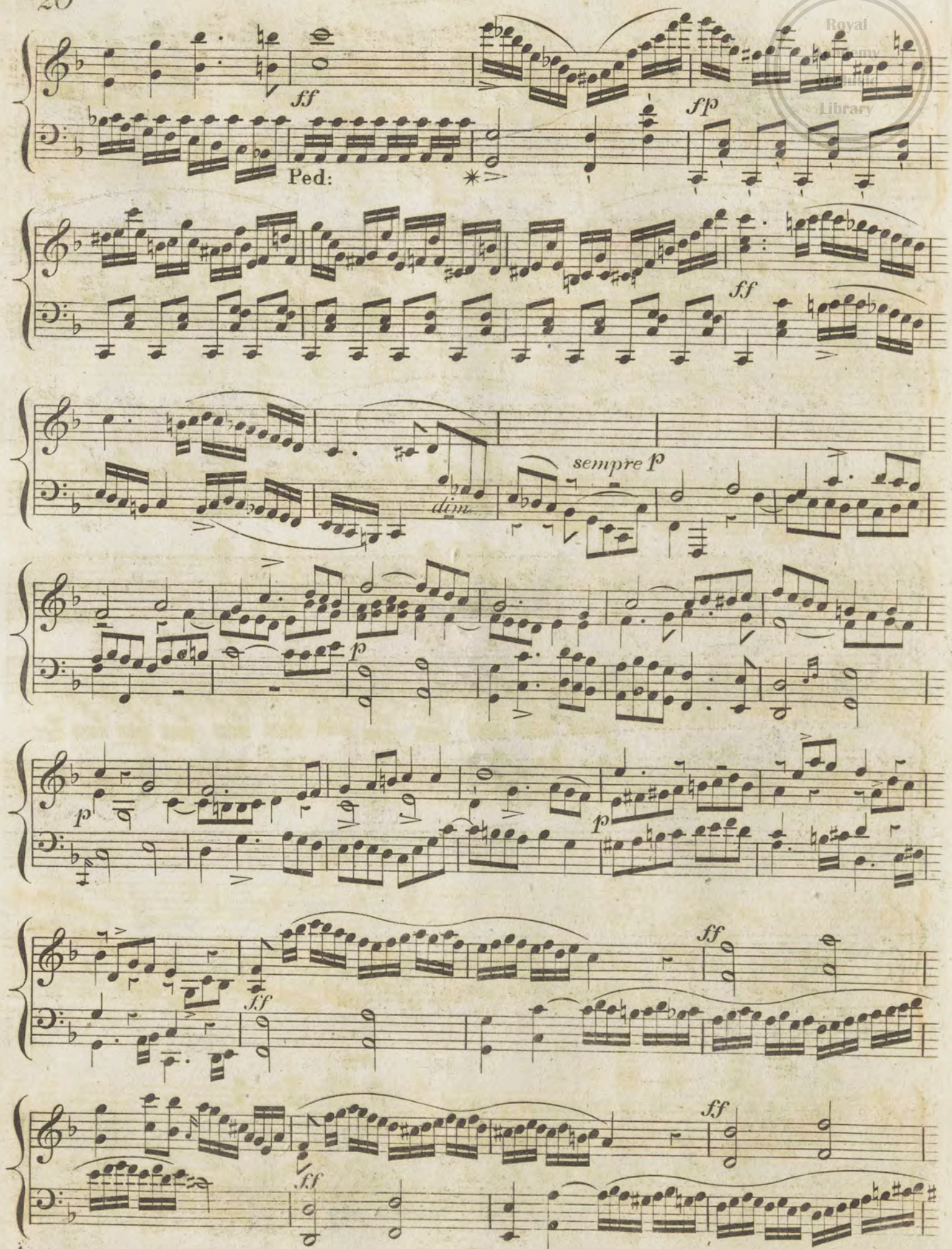
ff

p

ff

ff

Ped:



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f

f

f p

f p f p f Cres f

8va f p p Cres

ff Ped.

ff dim. rall. f f

p p

rall.

fp Cres f p V.S.

♩ = 84.
PRESTISSIMO

Royal Academy of Music Library

Cres.

Cres.

f

Cres.

f

p

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8va Cres ff

8va Cres ff

ff Ped: 8va

ff 8va

Ped: 8va ff 8va

Ped: rall:

♩ = 84.

Non tanto All.o

Con espress:

Legato

p

rf

rall:

tempo 1.o

p Stacc:

rf

Royal Academy of Music Library

Royal Academy of Music Library

p Legato

Cres

dim.

rall:

tempo 1º

fp

f

dim.

Più All.º

8va

rall:

f

ff

Ped:

8va

Ped:

Royal Academy of Music Library

8va

8va

f

fp

Cres

sempre Cres

8va

fp p

p

Cres.

8va

sempre Cres

Royal Academy of Music Library

8

loco

Ped:

ff p

dim

pp

* fp

Cres.

5

5

ff

8va

6

6

Accelerando

6

6

ff

FINIS.

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COLLARD & COLLARD

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THE RECOLLECTIONS OF IRELAND.

A Grand Fantasia,

in which are introduced the favorite Airs,

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WITH ORCHESTRAL ACCOMPANIMENTS,

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AND
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[1827]

J. Moscheles

& COLLARD

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MOSCHELES.

Mäelzel's Metronome ♩ = 126.

FANTASIA.

Allegro Moderato.

Alto e Fag: Fl. Ob. Clar: Viol: Cor: Fl: Cor: Timp: cre scen do f

Moscheles, Op: 69.

Engd by W. Skarratt.

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ff sf sf sf

sf sf sf

Molto legato.

p

dolce

mf

cres

sf

sf

f

f

Cor. e Fag:

Viol: pizz

pp

pp

V. S.

Solo

ff

8va

loco

8va

loco

espressivo.

cres

cres: e slringendo

sf

Ped

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Contents

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Con Spirito

8va loco

f

Piano Forte up to C

8 loco

8va loco

1+

mf

8 8va

f 8va dim

8va 8va loco

Ri tar dan do

Ped

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Più tosto Moderato ♩ = 100.
A tempo.

sf *p* Ped: 8va

8va *loco* Ped: Ped: L.H.

Espressivo.

Ped: Ped Ped: Ped:

8va *loco* Ped: Ped: Ped:

8va

Contents

Royal Academy of Music Library

8 loco

8va

loco

dim

Ped: Ped: Ped:

Ped: Ped: Ped:

sostenuto.

sf sf

lr

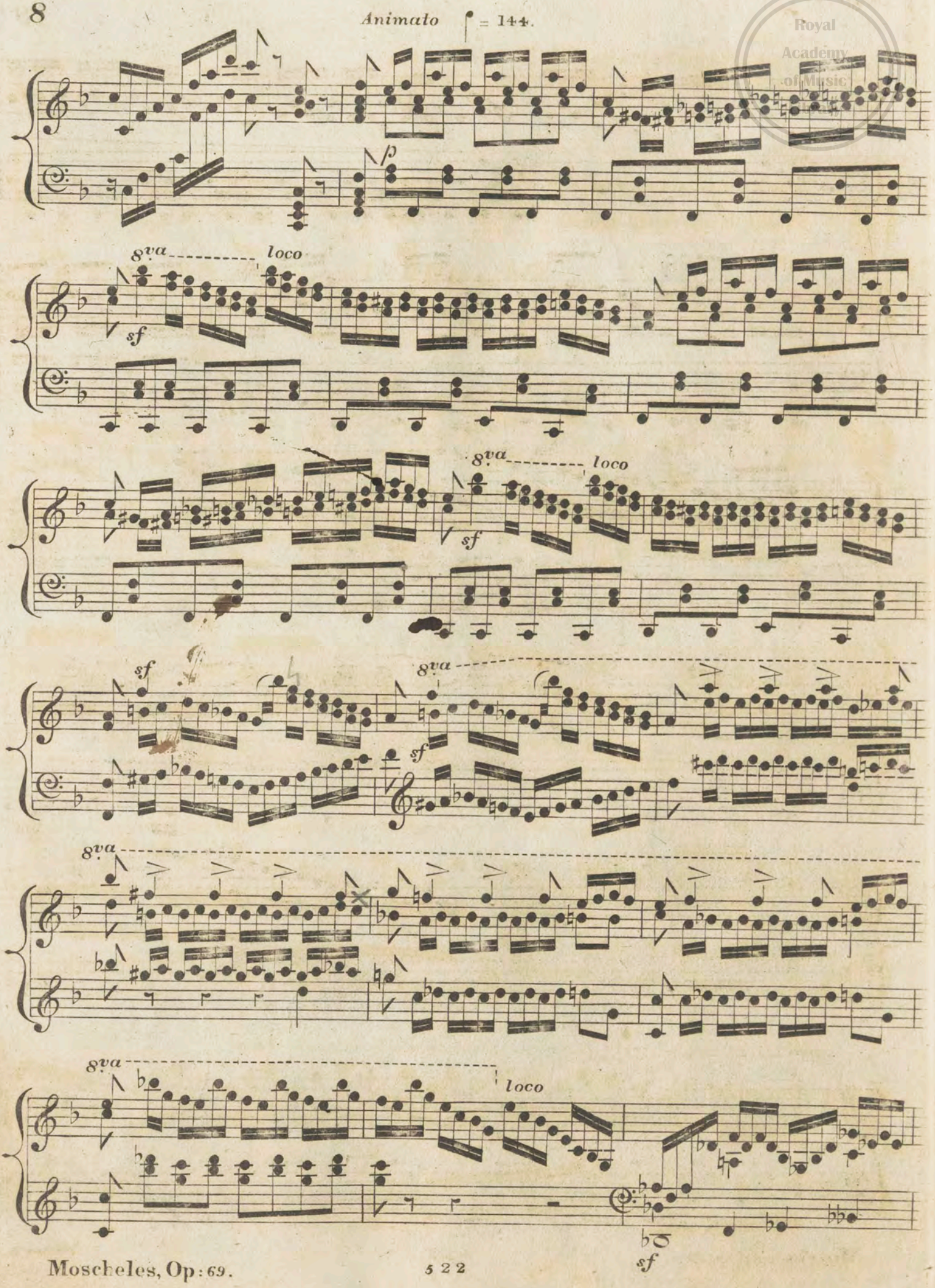
Ac ce le ran do

lr lr

cres

8va loco

f



Royal Academy of Music

Contents

Royal Academy of Music Library

f

sf sf sf

8va

loco

sf

p

sf p

cres

8va

ff

8va

loco

Tutti ff

Ob:

sf

THE GROVES OF BLARNEY.

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Sostenuto ed Espressivo. ♩ = 50.

Andante.

p

Ped: ✳

Ped: ✳

Ped: ✳ Ped: ✳

Moscheles, Op: 69.

Contents

Royal Academy of Music Library

Ped: *

Ped: *

sf dim

Ped *

sf

Ped *

8 8va loco

Royal Academy of Music Library

Ped:

8va

lr

Un poco Animato ♩ = 63.

loco

Cl:

Tutti f

Cor:

Solo

p

Contents

Royal Academy of Music Library

cres

mf

sf

sempre piano

8va

8va

loco

cres

Royal Academy of Music Library

L.H.

sf

decres:

Leggiero.

8va

8va

loco

cres

L.H.

mf

sf

Royal Academy of Music Library

8va

1 +4+ 1+

Clar:

8va

dolce

loco

p

f

8va

p

loco

Royal Academy of Music

8va

8va

f

dim

Allegretto. ♩= 88.

8va

loco

Fl:

Tutti

p

Ped:

Ped:

8va

Solo

GARRY OWEN.

8va

cres

p

loco

8va

Ped:

Contents

Royal Academy of Music Library

8va

Ped:

8va

Ped

Ped

8

8va

Animato ♩ = 96

mf

8va

Ped:

Ped:

8va

Ped:

Ped:

Royal Conservatory of Music Library

8va

Ped:

Ped:

8va

decres.

p

8va

hr

hr

Ped

Ped

8va

hr

hr

Ped:

Ped:

f

8va

f

2 3 2 1 +

Contents

Royal Academy of Music Library

8

8va

8va loco

stringendo

sf p

Ped:

8va

cre

Ped:

8

8va

loco

8va

scen

do f

Più All.o ♩=104

8

loco

8va

loco

ff

Più cres:

ff Tutti

8va

8va

Cl:

p

p

cre scen

8va

f

ff

do

Solo

8va

sf

p

Leggiero

p

Ped

Royal Academy of Music Library

Contents

Royal Academy of Music Library

8 hr hr

8va hr hr

8va pp poco a

This line to be played instead of the Bass when there is no Accompaniment.

8va sf poco cre scen sf sf

8va loco do f sf cres f

Royal Academy of Music Library

8va

8va

sempre f

8

8va

sf sf sf sf

8

8va

loco

p

8va

loco

decres

pp

Royal Academy of Music Library

Ped: Ped:

8va Ral len tan do loco ff L.H. L.H.

sf ff ff Tutti

Royal College of Music Library

Solo

p ritard:

p

Ped

8va

f

loco

8va

loco

p

Ped

f

8va

ff

loco

Ped:

mf

Ped:

Ped:

Contents

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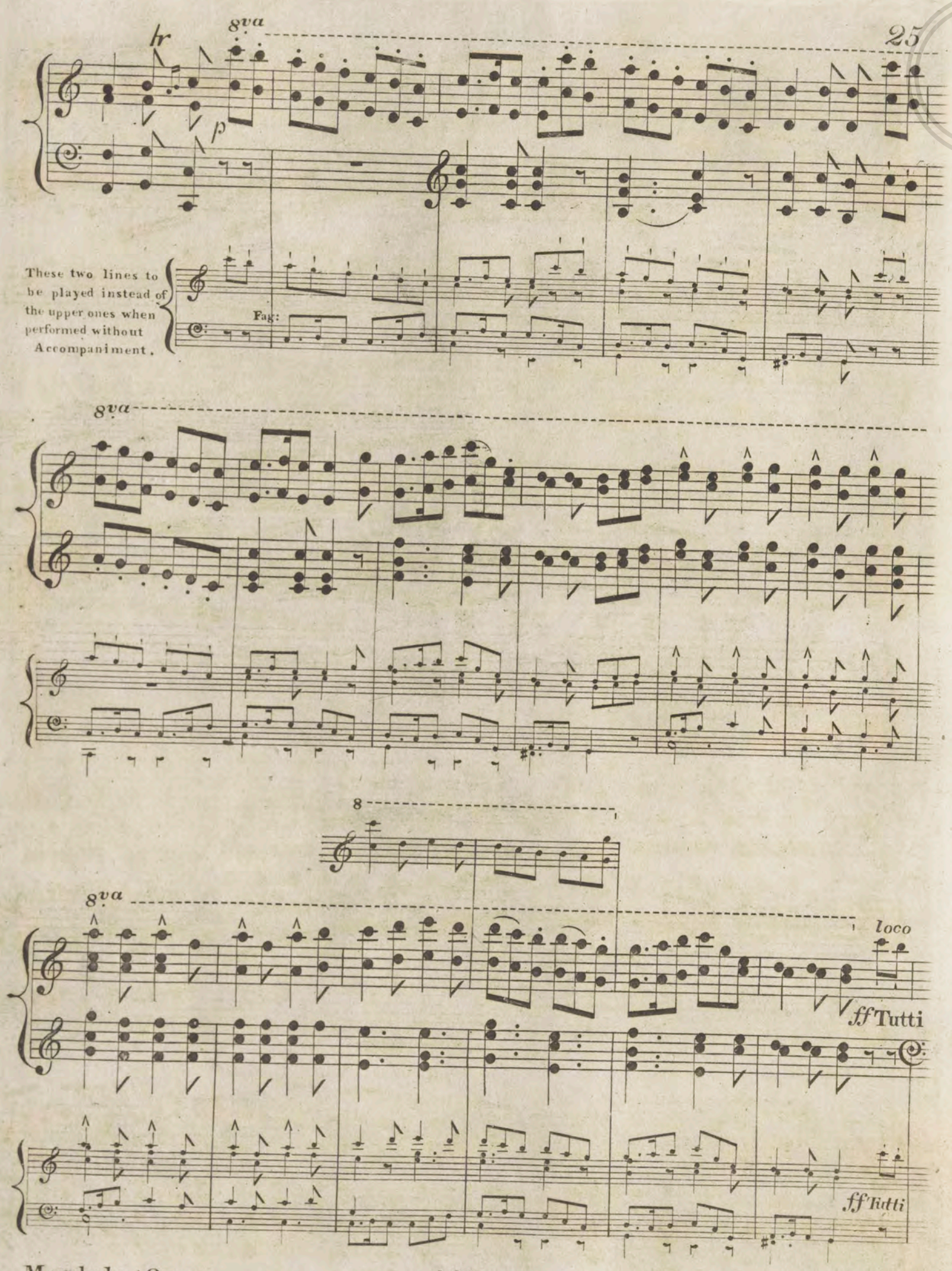

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8va

8va loco

Solo

f 3 1 + 3 2 1

8va

8

8va

8va loco

Royal Academy of Music Library

Calando.

Andante. ♩ = 63

Cantabile.

Il Basso ben marcato.

ritard.

Ca lan do

Attacca.

Allegro Vivace. ♩ = 132

L.H.

p

8va

Ac

sempre staccato

ce le ran do sino al Fine

8

8va

Royal Academy of Music Library

Contents

Royal Academy of Music Library

8va

mf cre scen do

8va loco

sf sf sf sf sf ff

8va loco

1 + 2 1 +

ff Tutti

ff

Ped

*

FINE.

5 2 2

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[1629]

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FANTASIA

ALLEGRO MAESTOSO.

p ff

Fl: Ob: Clar: p ff p Viol: p ped

poco a poco cre scen do fo sf

sf p sf sf p sf cres fo

8 loco p cres sf f p cres

8va loco fo pp pp Ob: pp

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Solo

fo *sf* *sf*

8va loco

8va loco *sf* *p* *p*

Viol: Clar:

R.H. *cres*

Viol: *p* *fo* *f* *sf* *sf*

p *cre* - - - - *scen* - - - - - *do* *ff*

Con Fuoco

Il Basso molto marcato

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p cres fo p

cres sf sf

ff sf ffo sf Ritenuto sf p rallent: ped

Più lento ed espressivo

sostenuto 5 ped ped ped

8va

Royal Academy of Music Library

loco

sf p ped * sf p dolce

sf p ped *

sf

8va

sempre moderato

leggiero

loco

Ri - - te - - nu - - - to

ten. ten.

8va

fo risoluto

f

Tempo I^mo con spirito.

loco

fo

sf sf

Royal Academy of Music Library

sempre cres

fo

sf

8va

loco

ff

decres:

dim:

pp

smor - - - - zan - - - - do

PIBROCH O' DONALD DHU.

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ANDANTE CON MOTO.

mf ben marcato

Tutti. *f*

Solo. *ri - - te - - nu - - to ca - - - lan -*

These two lines to be played instead of the lower ones when performed without Accom!

mf.

8va

mf

sf sf sf sf

- - - - do

loco

p

sf a piacere

leggiermente

8va

loco

ritard

Royal Academy of Music Library

smorz

Energico

Flauto

sost:

pp *fo* *p* *mf*

ten

f leggiero

ten

sf p *fo* *p*

espressivo

rallent:

8a

p *fo*

loco

ritard:

ad libitum

8va

loco

Animato, quasi Allegretto.

rallent:

leggiero

ff Tutti

V.S.

Royal Academy of Music Library

Con moto

fo Risoluto

ff

ff sf sf

sf p

sf

8va loco 8va

sf sf sf

ff sf

loco

sf sf sf

ff

ff 8va sf loco 8va

Royal Academy of Music Library

loco

sf>

cre - - - scen - - - do

f > p

pp ral - - - len - - - tan - - - do

a tempo

8va

sfp

ff 8va

L.H.

sf

sf>

sf>

loco

ff loco

fo

fo

Adagio

KINLOCH OF KINLOCH,

OR

THE CHEVALIER'S LAMENT.

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ANDANTINO ESPRESSIVO.

p *ped* * *ped* * *ped* * *p*

dolce *leggiero* 8va loco *p* decres: *pp*

ped * *ped* * *ped* *

dolce

ped * *ped* * *ped* *

a tempo

ten: rallent:

ped * *ped* *

espressivo

ped * *ped* ca

pp

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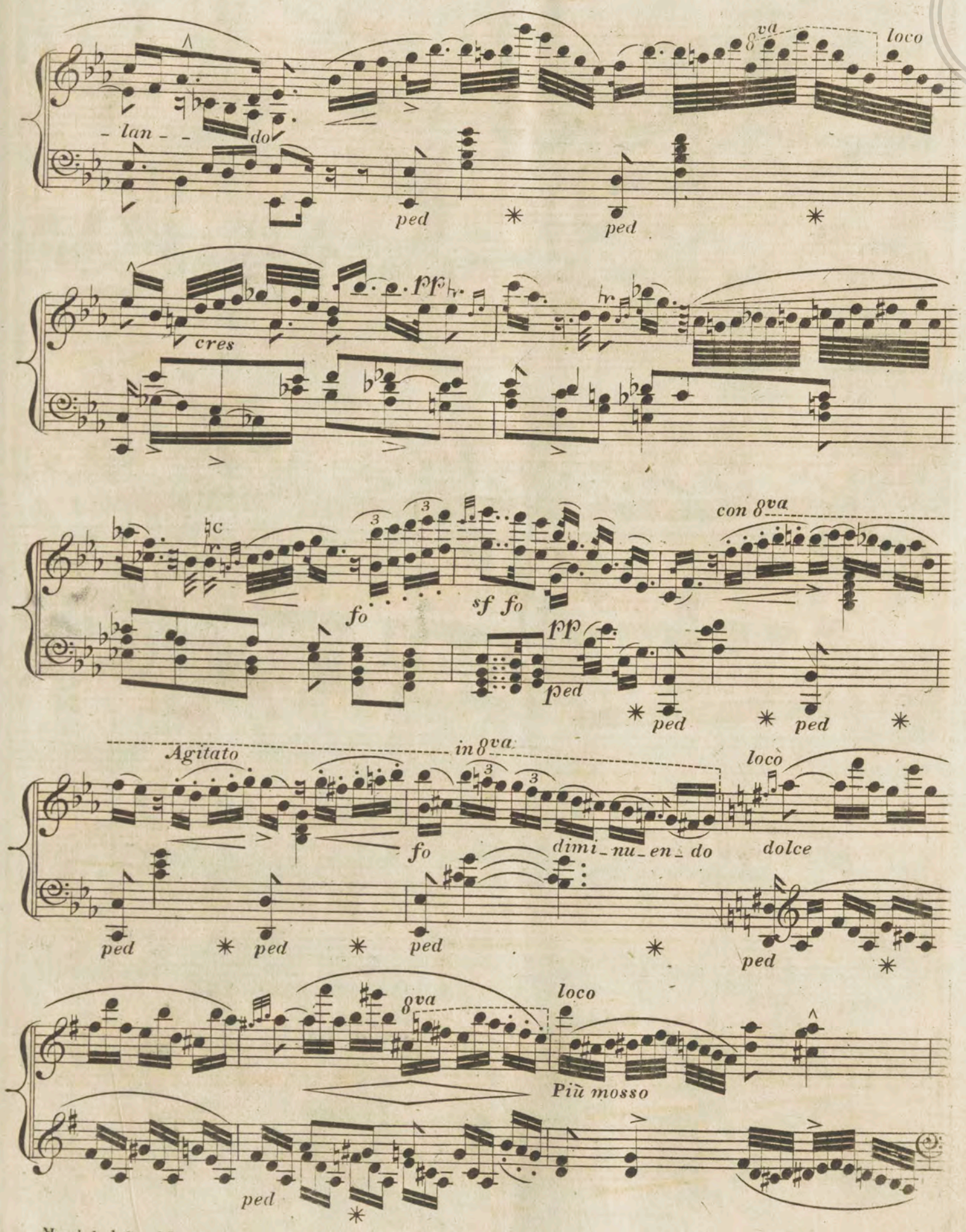

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energico

fo

fo

Solo

ff Tutti pp

cres

cres

p

pp

cres

8va

loco

ped

dimin: e rallent:

ca - - - - - lan - - - - - do

attacca

ped * ped * ped *

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THE HIGHLAND LADDIE.

ALLEGRETTO GRAZIOSO.

p *semplice*

mf.

8va

mf

sf. *sf.*

loco *Animato*

fo

p

8va

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p

sf

sf

ri_te_nuto

sf

8va

loco Tutti

cres

fo

f

f

p

Solo

8va

fo

sf

sf

loco

fo

sf

cre - - - - scen - - - do sf

sf

sf

sf

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ri_ _tar_ _dan_ _do a tempo

sf p semplice

8va loco

leggiero

Ob: Clar: 8a

cres f sf> p sf ff

Ob:

Fag:

sf> p sf sf> Fag:

sf p sf> p ff sf p

mf p

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Risvegliato

fo *p* *cres*

f *p* *cres* *f* *f*

ff *sf* *sf* *sf* *sf*

8va *sf* loco

sf *sf* *sf* *sf* decres:

Con Leggierezza

pp *p*

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fo. sf. sf. sf sf

sf. sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

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mf.

ff

Flauto

p Clar:

pp

p

8va

loco

for.

8va

loco

fo

R.H.

p L.H.

poco - - a - -

poco - - cre - - scen - - - do

fo

Con spirito

mf

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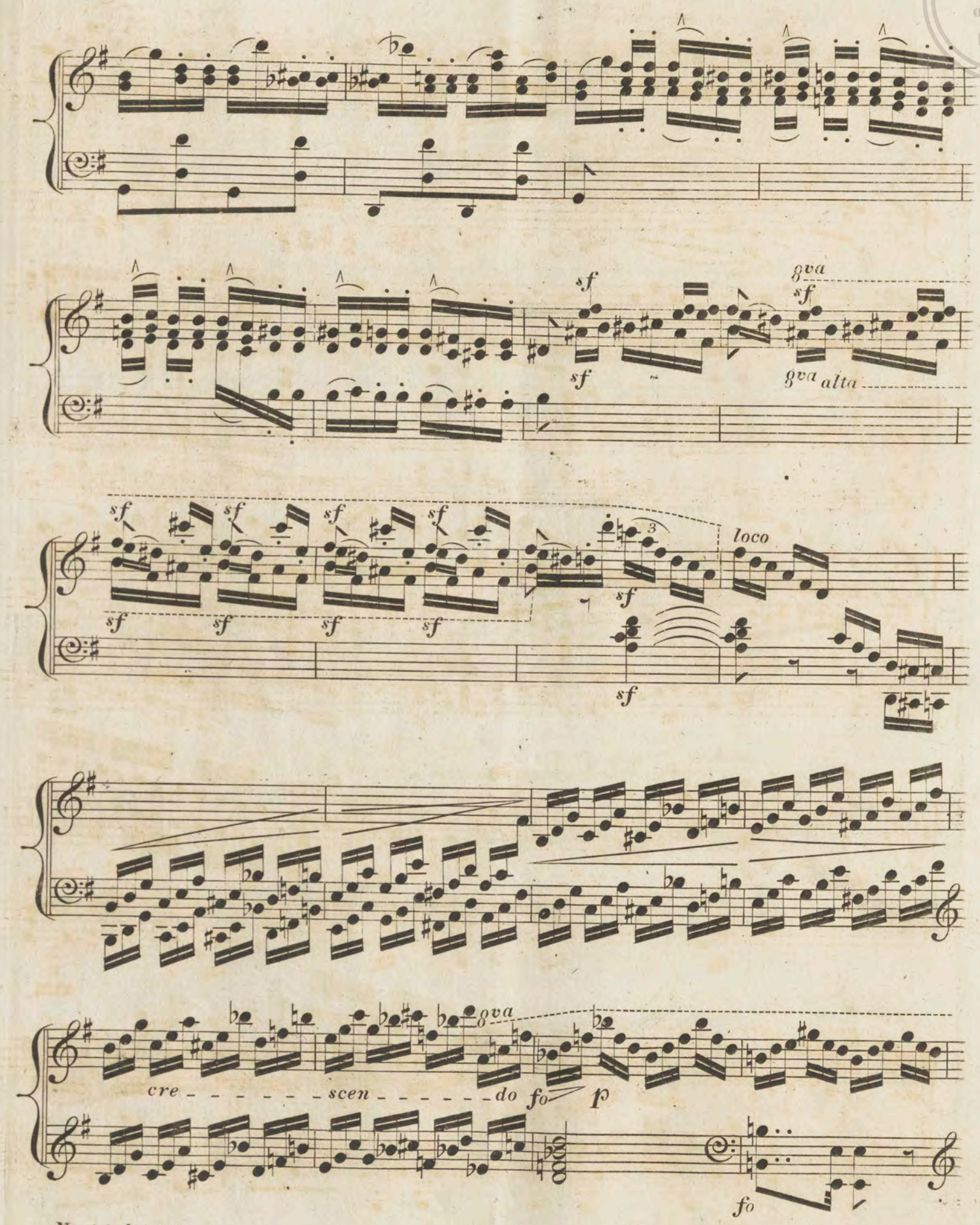

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8

p *fo* *sf* *sf* *sf*

8

sf *sf* *sf*

8

sempre più forte

sf *sf* *sf*

loco

sf *ff*

sf *ff* *ff* *sf* *sf* *sf* *sf*

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sf sf sf sf sf sf sf sf sf sf

8va loco

8va sf ff sf

Tutti
loco
ff sf

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Maelzel's Metronome ♩ = 112.

CONCERTO.

ALLEGRO MAESTOSO.

Violino.

Flauti

Corni

Poco

a poco Cre scen do

Clar:

Violino

Clar:

Trombe.

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Clar:

Dolce

sf p

Violino

p

Cre

scen do

f ff sf

sf sf sf

Flau:

p Dolce

Clar: Fag:

pp Rallent: ppp

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Solo

Cantabile.

Il

Leggiero

Soave

Dolce

Cres

8va

loco

Royal Academy of Music Library

fp Dolce

sf Espressivo

Cres 8va p

loco

sf

sf

sf mf

+1 32 8va

Cres

8va loco

f

sf p Dolce

sf

CANTABILE.

Royal Academy of Music Library

pp

Dim

8va

loco

Ped

Rallent:

Cres

Ritenuto

A Tempo

pp

Ped

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ANIMATO.

8va

8va loco

p f p f

8va

p f ff p

8va

8va loco

sf sf sf

sf

sf sf sf sf sf sf sf sf

8va loco

p Cres f sf

sf

Leggiero 8va loco

p

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Royal Academy of Music Library

8va

8va loco

sf ff

sf

8va loco

sf

8va loco

sf

Royal Academy of Music Library

tr

tr

8va

sf

8va

sf

tr tr

tr

6

6

6

8va

loco

tr

TUTTI

ff

sf

sf

sf

8va

loco

tr

ff

ff

p

Cello

Dim

pp

Clar:

Ritenuto.

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RISOLUTO.

SOLO

ff

Con Espress:

pp

Cres

Dim

Cres

Dim

p

Fag:

8va loco

8va loco

Cres

Royal Academy of Music

8va loco

ff

sf

sf

Flauto

p

p

SOLO

mf

8va

f

8va loco

8va loco

f

Royal Academy of Music Library

f

ff

sf

sf

8va

loco

f

sf

ff

p

Cres

f

8va

ff

8va

loco

TUTTI

ff

Royal Academy of Music Library

Clar:

sf sf sf

Violino

Ritard:

SOLO

CANTABILE

8va

Ped

Ped

8va

loco

Ped

Ped

Royal Academy of Music Library

8va

Cres

8va

loco

sf

sf

p

sf

Cres

sf

p

Cres

sf

3 2 1 + 3 2 + 1 3 2 + 1 3 2

p

8va

loco

sf

p

Calando

TEMPO MODERATO E ESPRESSIVO.

8va

loco

8va

Ped

Ped

8va

loco

Dim

Poco a poco Ritar

8va

loco

pp

dan do

ANIMATO.

sf

sf

Royal Academy of Music

Royal Academy of Music Library

sf

ff

8va

loco

Decres

p

8va

loco

ff

p

Royal Academy of Music Library

8va

8va

loco

loco

ff

ff

8va

loco

3

6

p

3

+ 1 + 2 1 2

3

8va

sf

sf

sf

sf

sf

Royal Academy of Music Library

8va loco sf sf sf sf sf sf

8va sf sf sf sf sf sf sf sf sf sf sf p

loco

fp ff 8va

8va loco TUTTI ff sf

sf

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♩ = 60.

ADAGIO.

Cor:

p

Flauto

SOLO

Dolce

Ped

8va loco

Cres

Ped Ped Ped Ped

Clar: SOLO

hr

Cres

p

Legato

Cre

scen do

Royal Academy of Music Library

Loco
Marcato
f
Cor:
Ped
8va
Legato
loco
p
Cres
TUTTI
SOLO
Viol:
sf
SOLO
Viol:
sf
SOLO
sf
8va
loco
sf
3
7
sf
8va
6
6
p
loco
3

Royal Academy of Music Library

8va loco 8va

sf sf

loco 8va loco 8va

sf sf

8va loco

f Dim

Espress. Clar: Cor:

8va

Viol:

Royal Academy of Music Library

8va

8va

loco

Cres

fp

sf

p

Royal Academy of Music Library

Ped

Dolce

8va

loco

Ritard:

Sempre Legato

Per den do si

Royal Academy of Music Library

♩ = 108.

RONDO.

ALLEGRETTO
TEMPO di MARCIA.

Corni e Fag:

p

Ritard:

Clar:

Ritard:

p

SOLO

ff

sf

ff

Accelerando.

8va

8va

loco

Royal Academy of Music Library

♩ = 120

p

TUTTI

ff

ff

sf sf sf sf

Corni

8va loco

sf p

8va loco

sf p

Royal Academy of Music Library

8va loco

sf p

sf

p

Cres

8va

p

8va loco

Cres

f

f

8va

Clar:

sf

sf p Fag:

p

Royal Academy of Music Library

p

Cres

sf

Dolce

sf

p

Cres

8va

8va

loco

sf

Con Legerezza

Royal Academy of Music Library

f ff ff

8va p

8va

8 f ff sf

loco sf ff 8va loco 8va

Royal Academy of Music Library

loco

8va

ff f sf sf sf sf

8va loco

sf p sf p

8va

Sempre p

8va loco 8va

pp

loco

8va

pp

Royal Academy of Music Library

8va

loco

p

p

Il Basso Staccato

Cres

TUTTI

ff

sf sf

Trombe

sf sf sf sf ff

Royal Academy of Music Library

SOLO

8va

p

8va

loco

L.H.

R.H.

ff

ff

L.H.

R.H.

f

f

Marcato

Marcato

ff

p

f

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8va loco

ff

p f ff

sf sf

p

Basso.

Espress

8va loco

Leggiermente

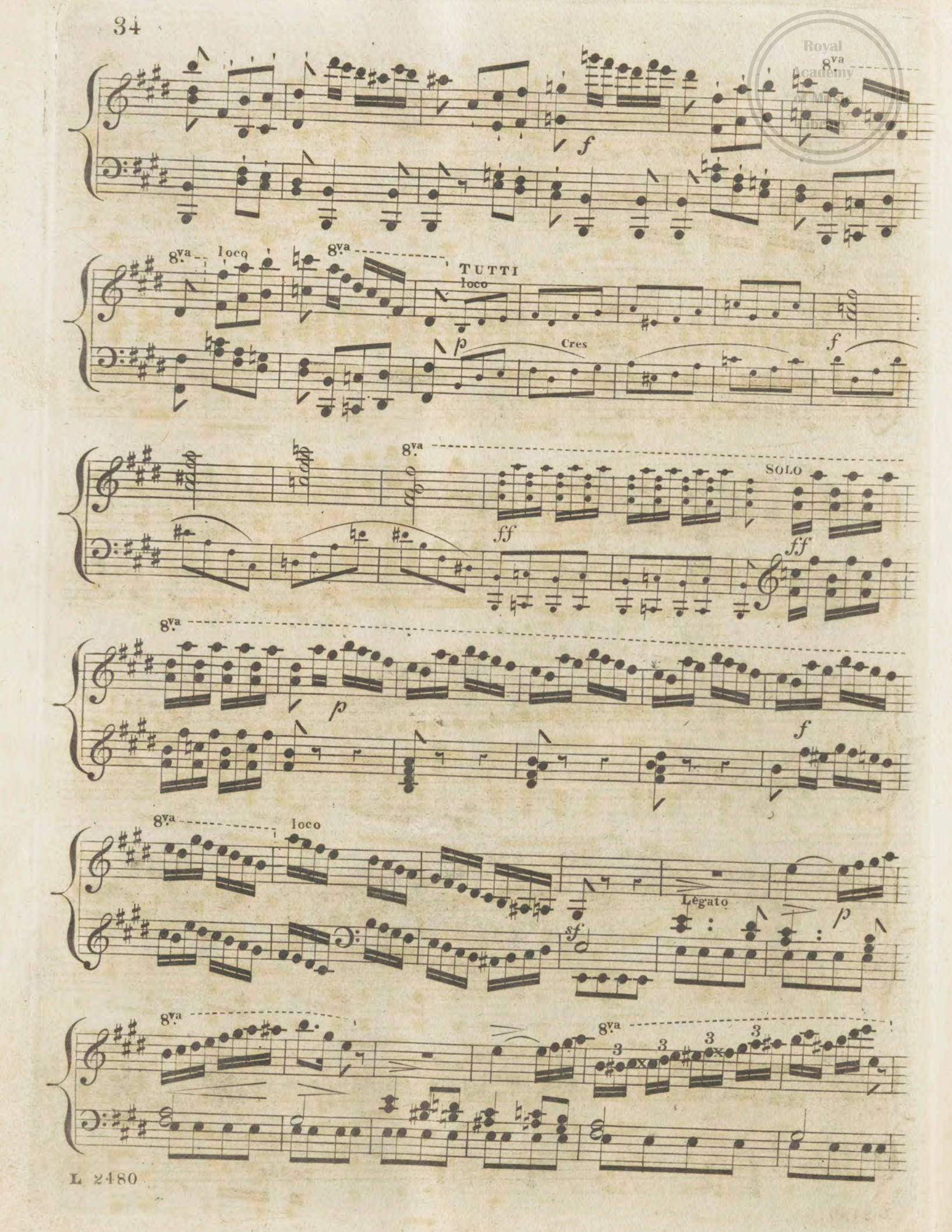
Cres

ANIMATO.

Cre scen

8va loco

do f



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loco
8va
p
Cres
p
8va
sf

8va
Cres
p
Scherzando

8va
loco

8va
loco
f
p

8va
loco
8va
f

Royal Academy of Music Library

loco

sf

sf p

Cres

f ff

sf ff

8va loco

p

8va

p Cres

8va loco 8va loco

sf sf

Royal Academy of Music Library

Cor: e Fag:

8va loco

8va

8va loco 8va

8va

8va loco

8va loco

Cre scen do

8va loco

Ped

Royal Academy of Music Library

8va loco

Ped

ANIMATO. ♩=160

Solo

p

Basso

Cre

scen do

8va

f p f

8va

sf p f

sf

sf

Royal Academy of Music Library

sf

sf

8va

loco

sf sf sf sf sf sf

sf sf mf Cres

8va

loco

ff f TUTTI

ff

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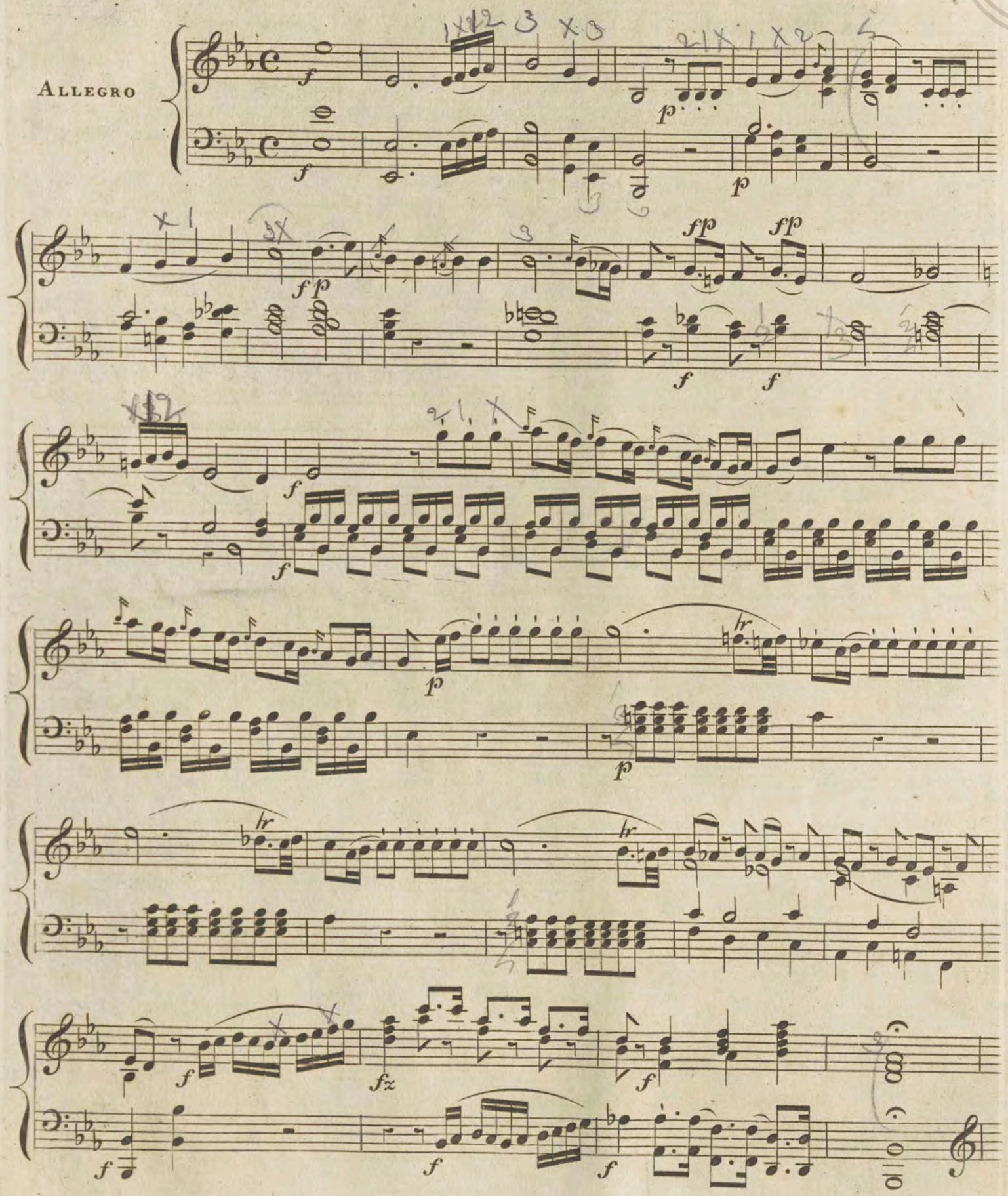

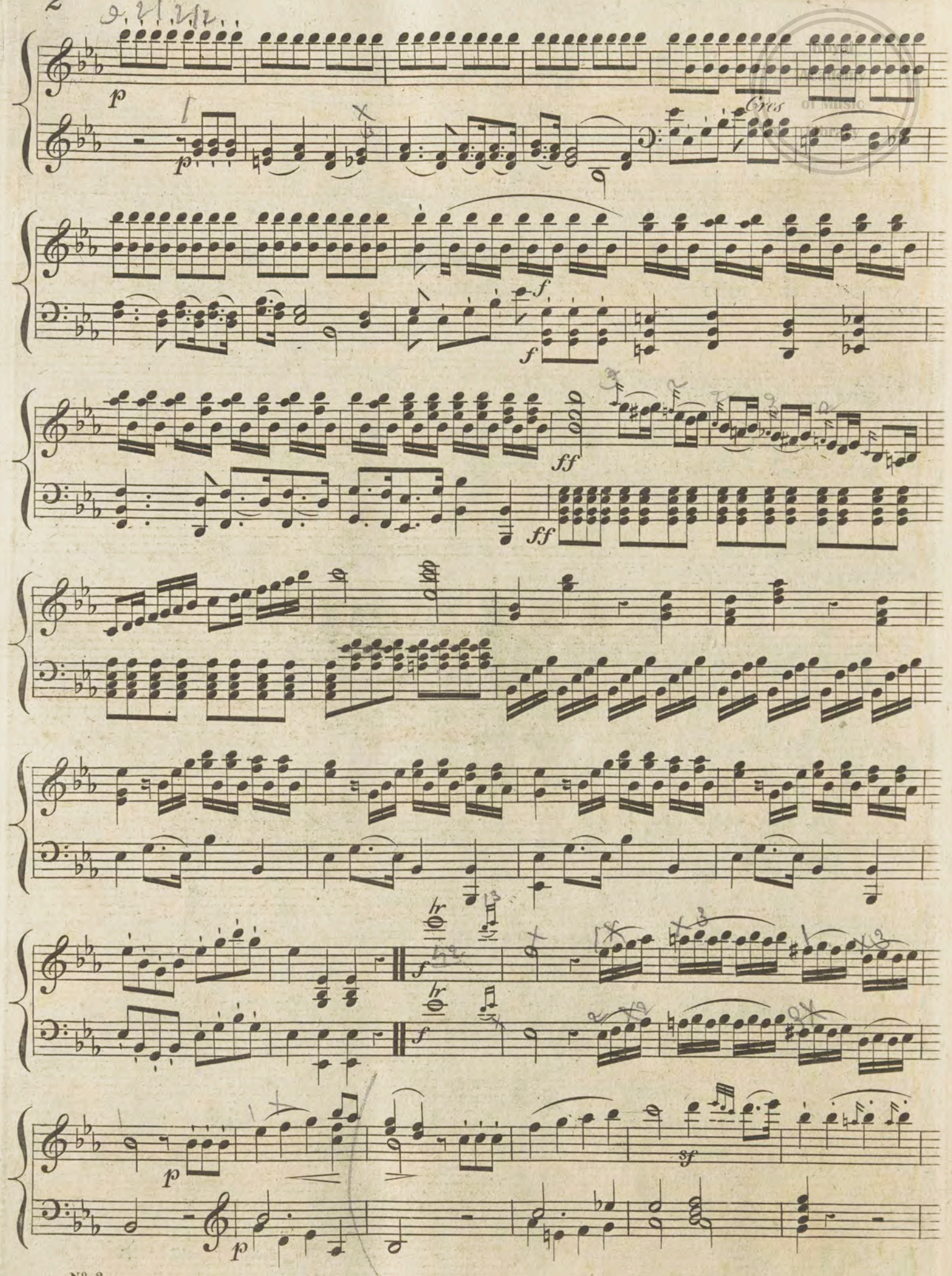
p
Cres
f
ff
hr
sf

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fp fp

dolce

sf sf

hr

Cres

8va

f

TUTTI

f

SOLO

8va

loco

fz

8va loco

8va loco

cantabile

dolce

Royal Academy of Music Library

Royal Academy of Music Library

tr

tr

p fp fp

fp fp

fp fp

fp

fp

ff

fp fp ff

Royal Academy of Music Library

TUTTI

SOLO

Royal Academy of Music Library

f

f

cantabile

Cres.

f

p

f

f

p

f

p

p

f

f

p

fz

f

TUTTI

p

SOLO

8va

p

mf

8va

TUTTI

f

SOLO

TUTTI

ff

SOLO

p

fz

Cres.

p

fp

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p

espressivo

p

Cres.

p

hr

p

fp

fp

fz

fz

fz

fz

f

hr

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Royal Academy of Music Library

8va

loco

tr

8va

tr

TUTTI

loco

f

fz

fz

fz

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TUTTI

ANDANTE

SOLO

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f p f

8va ff f.f

TUTTI p SOLO

p

fz fz

8va loco p TUTTI p f 8 8 f

SOLO f f 8va loco

Royal Academy of Music Library

sf

fz

8va

fz

loco

Cres.

tr

fp

Royal Academy of Music Library

p

hr

f

fp

f

fz p

12

ff

ff

TUTTI

fz

p

8a

SOLO

p

8va

hr

loco

hr

Royal Academy of Music Library

mf

p

p

TUTTI

SOLO

p

Ped:

pp

TUTTI

pp

pp

pp

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TUTTI

RONDO
ALLEGRO
GIOJOSO

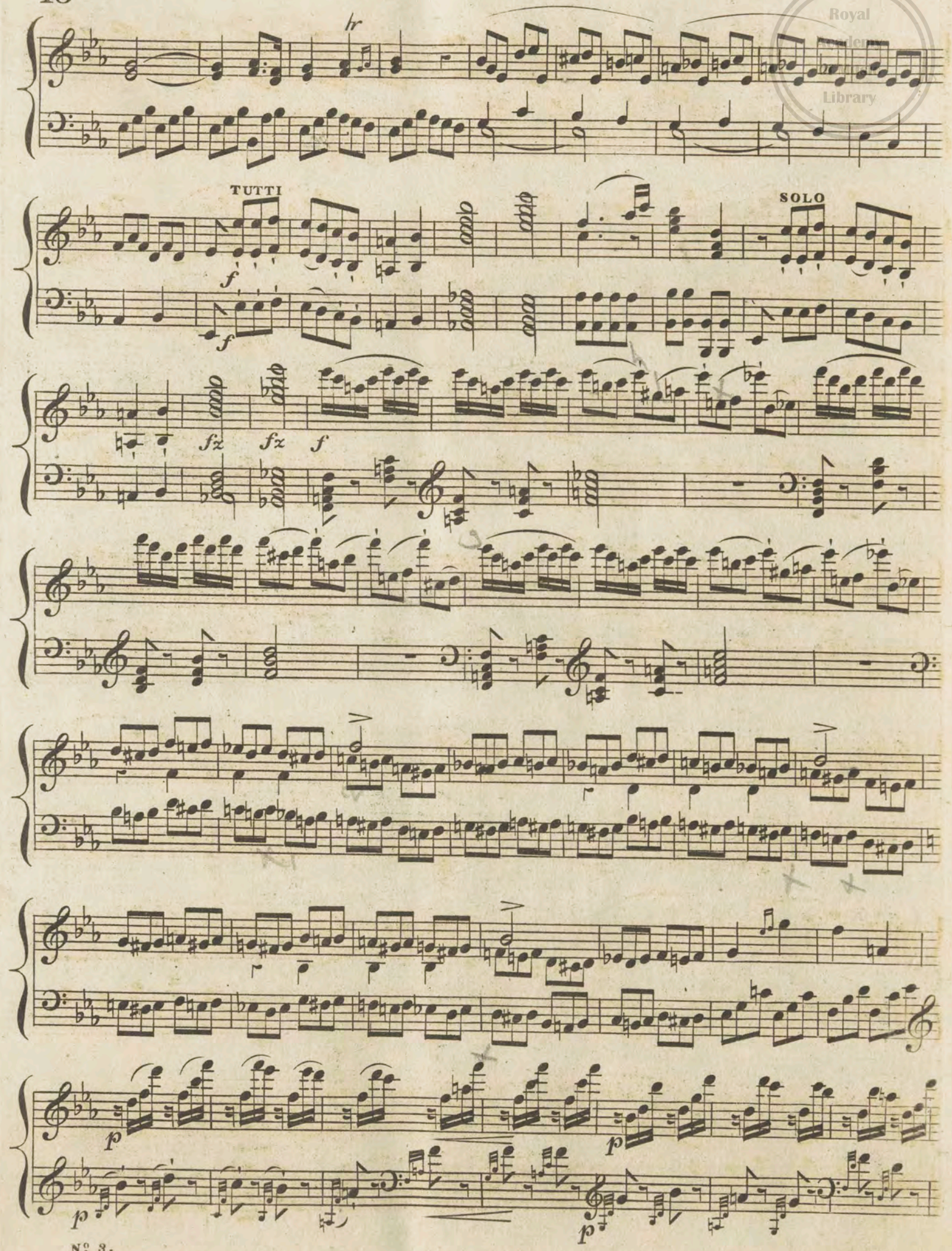
p

f

fz

SOLO

hr



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Royal Academy of Music Library

p

Cres

p

Cres.

hr

hr

f

f

hr

p

p

Nº 3.

TUTTI

f

fz

p

Cres

SOLO

f

8va

loco

TUTTI

SOLO

Royal Academy of Music Library

Royal Academy of Music Library

sf

f

8va

loco

p

tr

tr

tr

tr

p

TUTTI

f

fz *p*

SOLO

sf

8va loco 8va loco

sf *p* *hr*

TUTTI

f

Royal Academy of Music Library

Royal Academy of Music Library

SOLO

f

8va

8va

loco

8va

p

p

8va

loco

p

f

Royal Academy of Music Library

sf fz f f

tr f

f fz 8va loco fz

tr sf sf

TUTTI

tr

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Cadenza

Moderato

a Capriccio

p accellerado

p accellerando

sempre più mosso e più forte

Cres f

decres: e rallent:

V.S.

Tempo del Rondo

p

cre ---------- *scen* -------- *do*

p dolce

p

p

ff sempre

ff

f

f

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8va loco

p

Cres f

p

f

sf p calando

in tempo

8va

decres: p

p

a tempo

p

fz

fz

Cres

fz

f

TUTTI

f

fz

f

f

FINE

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pour

Piano-Forte et Violon

avec accompagnement d'Orchestre

composé et dédié à son ami

Paolo Spagnoletti

par

Cipr. Potter.

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[1830]

Cipr. Potter

Duo concertant.

Op. 14.

Allegro con brio ♩. =100

tutti ff solo p tutti ff solo p p f p 8va Fag. pp tutti f sf f 8va 8

NB. Quand on exécute ce morceau sans Orchestre, il faut jouer les petites notes aussi.
Wird dieses Stück ohne Begleitung des Orchesters aufgeführt, so werden auch die kleinen Noten gespielt.

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loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

poco rallentando

loco

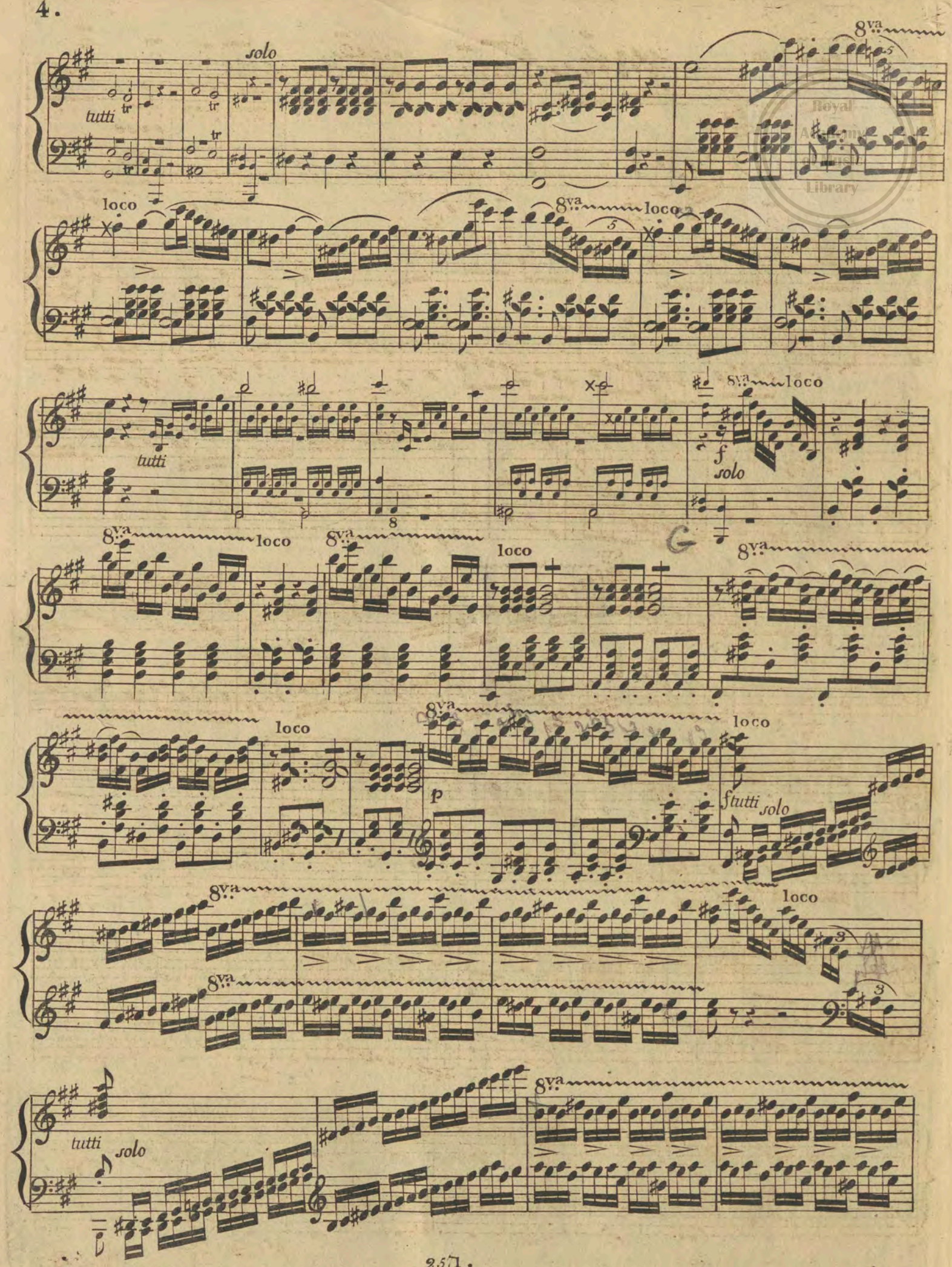
8va

loco

a tempo

p

V. S.


tutti
solo
8va
loco
tutti
f
solo
8va
loco
8va
loco
8va
loco
8va
loco
p
f
tutti
solo
8va
loco
8va
tutti
solo
8va

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loco

tutti solo

8va loco

tutti solo

8va loco

8va

tutti loco

ff

dimin.

p

solo

Fag.

V. S.

8va

tutti

f

tr

solo

tutti

solo

tutti

solo

p

8va

pp

Fagotto

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8va loco f

8va loco

8va loco

8va

loco

poco ralentando a tempo

8va loco tutti

V. S.

f
8va
loco
solo
8va
loco
8va
loco
8va
loco
8va
loco
f
tutti
solo
8va
loco
tutti
solo
8va
8va
loco
p
cres

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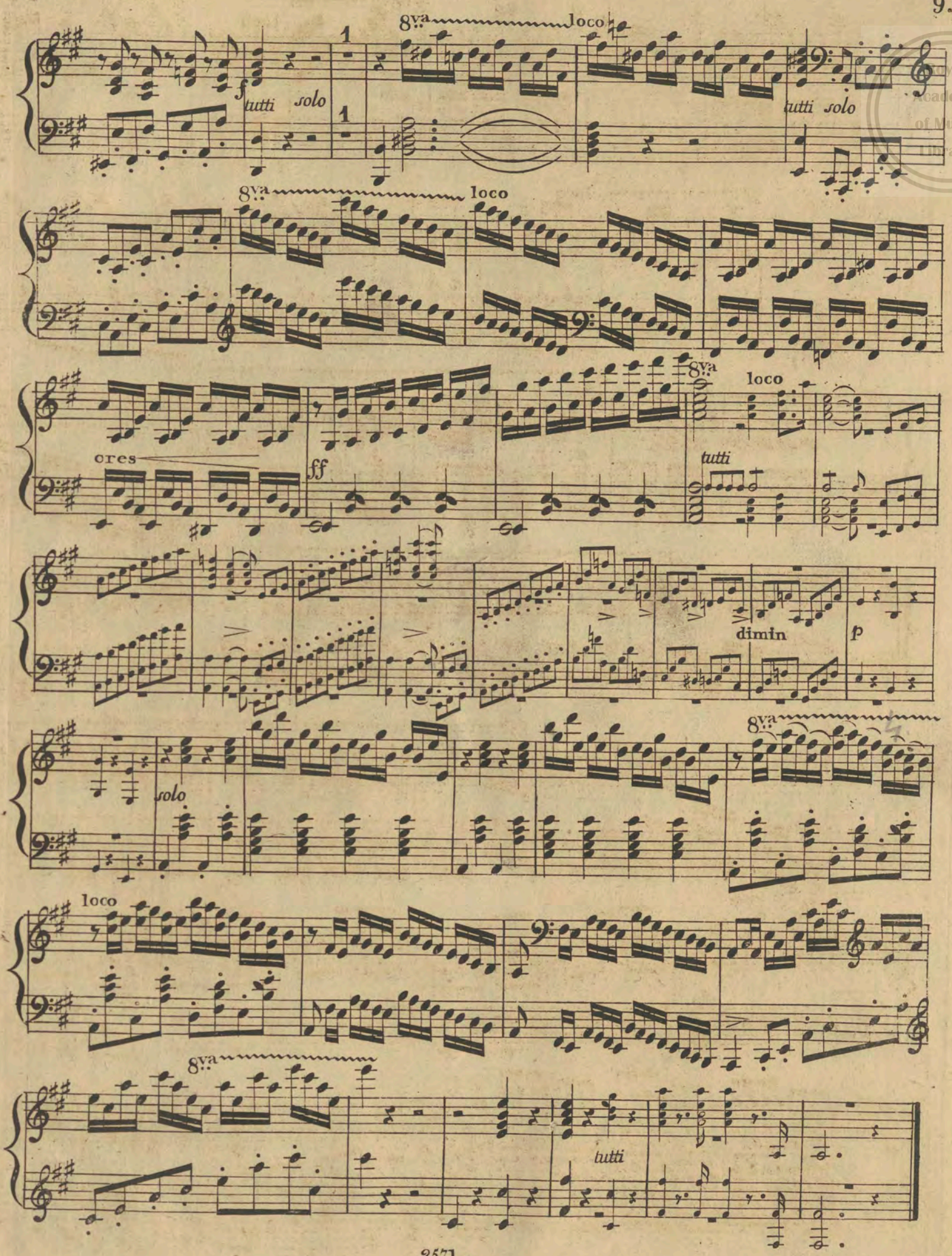

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♪ = 69.

Andantino.

tutti — solo — tutti — solo — cres — f — tutti — solo — tutti — solo — con anima

8va loco

Oboi

8va loco

8va

loco

cres

Cadenza

veloce

rallen - - - tan - do

V. S.

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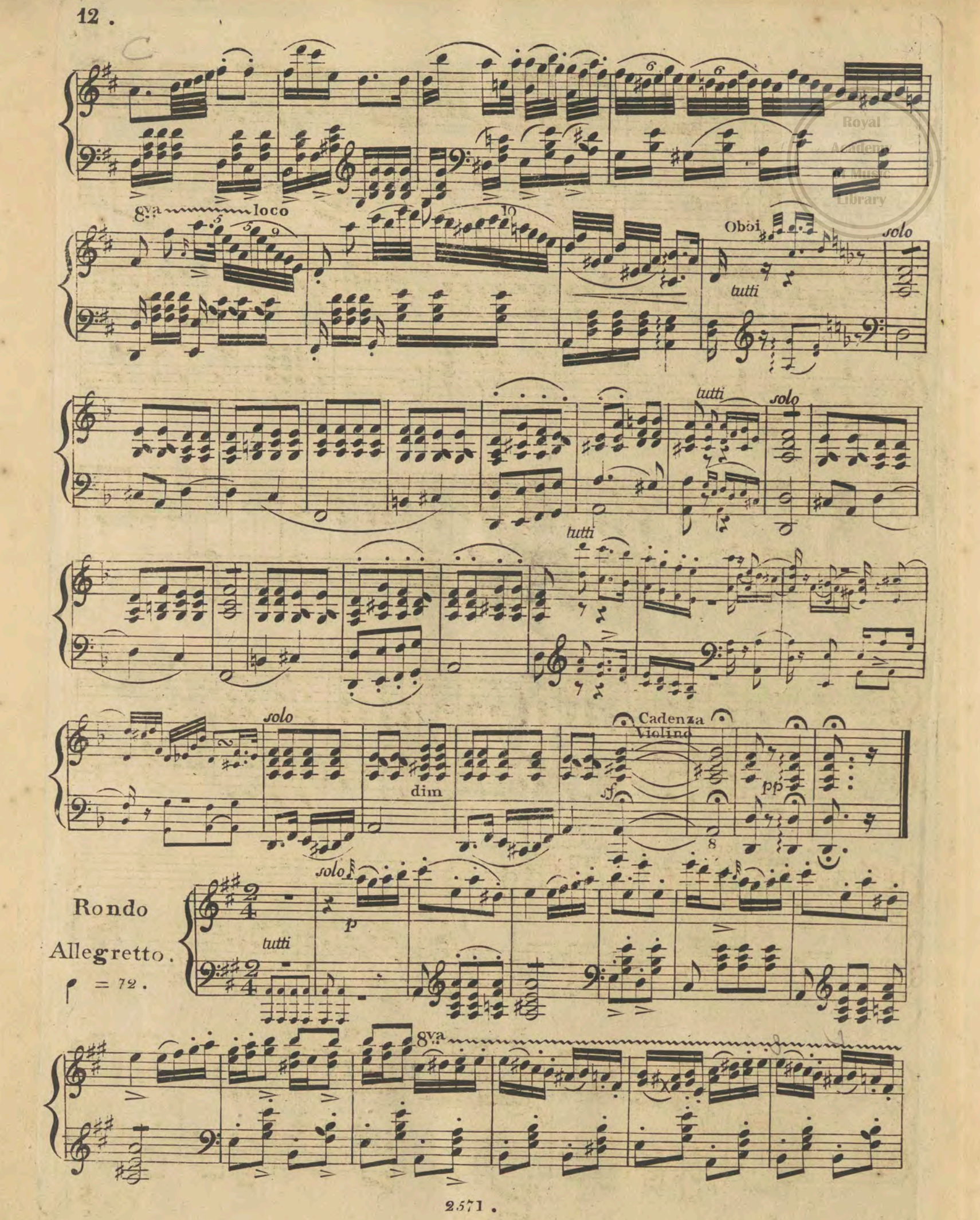
8va
loco
Obbi
tutti
solo
tutti
solo
tutti
solo
dim
Cadenza
Violino
pp
solo
Rondo
Allegretto.
= 72.
tutti
p
8va

loco
solo
tutti
8va
loco
Oboi
8va
loco
tutti
solo
p
tutti
8va
loco
8va
f
p
solo
p
f
p

V. S.

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f tutti ff solo 8va solo loco tutti

tutti solo 8va solo tutti solo loco

8va

loco

p

Fag.

8va loco

p

cres

f

8va

tutti

p

solo

f

p

f

cres

tutti

f

solo

tutti solo

5

5

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V. S.

8va loco 8va solo

tutti f p

8va

loco tutti

pp pp dimin

solo

p 6 6

6

8va

8va loco

Violini

f tutti

p

solo

8va loco

pp

8va

loco

f

V. S.

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8va loco

8va loco

tutti f

tutti f 8va loco

solo p pp

f tutti 8va loco 8va loco

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8va loco 8va loco

tutti solo

Fag.

8va loco

dimin

tutti cres ff

V. S.

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solo

p

cres

f

solo

tr

ff

8va

loco

Più Presto

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8va loco

f

sf sf

sf tutti

solo

f

8va loco

8va loco.

tutti

f

fine

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